



Dr. Betty Shabazz Succumbs



NEW YORK—At press time, City News received the news that Dr. Betty Shabazz, the widow of Malcolm X, died from burns suffered in a fire allegedly set by her grandson.

Word of her death came Monday afternoon from New York Mayor Rudolph Giuliani that Shabazz, 61, had succumbed to the third-degree burns she suffered over 80 percent of her body. She had undergone five operations to replace her burned flesh with artificial skin.

Her 12-year-old grandson, Malcolm Shabazz, son of Qubilah, has been accused of setting the fire at her Yonkers, N.Y., apartment.

Malcolm and Betty met in New York in 1956 and married in 1958. The union produced six daughters, the last two twins born after his murder. Shabazz, who along with their children witnessed his assassination on Feb. 21, 1965 in Harlem, spent the past thirty-two years keeping alive the memory of her husband. In 1992 Spike Lee directed the motion picture Malcolm X, starring Denzel Washington as Malcolm and Angela Bassett as Betty. Dr. Shabazz served as a consultant on the movie.

Last year, her daughter Qubilah was accused of hiring a hit man to kill Nation of Islam leader, Minister Louis Farrakhan, whom Dr. Shabazz believed was responsible for Malcolm X's death. The charges eventually were dropped and a gesture of reconciliation was made towards Farrakhan by Dr. Shabazz, who was one of the few women to speak at the Million Man March in October, 1995.

INSIDE

First black in 20 years nominated to FCC

WASHINGTON—President Clinton recently nominated William E. Kennard to serve as member of the Federal Communications Commission.

PAGE AS

Olympic gymnast in Newark

NEWARK—Encouraging young people to give back to the communities, Dominique Dawes joined executives from Fleet Bank and kids from the Dayton Street School to kick-off Fleet All-Stars, a local community service initiative.

PAGE BI

Chase Manhattan Bank gives \$300,000 to Newark

NEWARK—The State Superintendent of Newark Public Schools, Dr. Beverly Hall, accepted a \$300,000 grant from the Chase Manhattan Foundation, Wednesday June 18, for the Principals' Leadership Institute. The grant provides funds for the Newark Principals' Institute, to directly help principals gain new educational skills, train staff, pay for retreats, and their university partnership program.

PAGE BI

SHOOTING RAGE BUILDS Cops: 'No justice, no police'

By Daryle Lamont Jenkins

NEWARK — Some 300 officers from the Newark Chapter of the Fraternal Order of Police marched to Newark's City Hall last Wednesday in support of Officer Robert Leaks Jr., a black, 10-year veteran of the Newark Police Department, who is currently suspended without pay pending an investigation into the fatal shooting of a pregnant Newark woman.

Officers denounced the Zoo Crew, a Newark-based community service group, for organizing prior rallies that called for Leaks' suspension and arrest.

Leaks' supporters, including cops from throughout the state, contend that Mayor James bowed to political pressure in his suspension of Leaks.

Rally speakers, however, mainly focused on the alleged drug activity on the Clinton and Chadwick avenues.

Responding to allegations drug sales and money laundering by Councilmember Mildred Crump, Terrence Dent, founder of the Zoo Crew said, "If the cops say people from this organization are drug dealers, why didn't they come arrest anyone yet?"

Dent also owns Zoo Sports Wear shop on Clinton Avenue, and operates a youth basketball program.

They're trying to get away from the shooting and put it on the Zoo Crew," Dent said. "The Zoo



The family of Officer Robert Leaks lead a procession of supporters in front of City Hall last Wednesday in a demonstration organized by the Newark Fraternal Order of Police.

Photo by D. L. Jenkins

Crew is just an organization that supported the march. We weren't the ones who organized the march, we supported Black Nia F.O.R.C.E. and their march. We're a community activist group and whenever something goes down like this we are going to be there to support 110 percent, no matter what the police say."

Rally officers wore T-shirts with the words "The Blue Crew" on the front and the word "Zoo" on the back.

see/March/page A6

The saga continues

By Daryle Lamont Jenkins

NEWARK—Tensions between residents and police continue to mount two weeks after a pregnant woman was fatally shot by a police officer during an alleged drug bust.

Charges of intimidation, rallies, a raucous City Council meeting and appeals to the State Attorney General are among the problems

that have occurred as a result of the shooting death of Donette "Strawberry" Daniels, the pregnant mother of three who was killed by Officer Robert Leaks during an alleged drug bust that approximately 30-40 witnesses on the scene say was a case of police brutality.

Calls for the State Attorney General to become involved in the

see/SAGA/page A6

Owners fined \$1M for rental discrimination

WASHINGTON, D.C.—The owners and managers of one of New Jersey's largest private apartment complexes agreed to pay nearly \$1 million in damages and penalties for allegedly discriminating against African Americans under an agreement reached today with the Justice Department.

The Department also announced today that it filed suit against another New Jersey complex for discriminating against African Americans.

The settlement, filed together with a complaint in U.S. District Court in Newark, is the first in New Jersey stemming from the Justice Department's fair housing testing program. Under the program, trained teams of African-American and white testers posing as prospective tenants inquire about the availability of rental units. By comparing the experiences of the testers, investigators discover whether African-Americans were treated

less favorably than whites.

"Housing discrimination, though often subtle, inflicts deep wounds on its victims and serves to segregate our society," said Isabelle Katz Pizler, Acting Assistant Attorney General for Civil Rights.

Today's settlement resolves allegations by the Justice Department that Chandler Associates and the owners and managers of Pleasant View Gardens, a 1142-unit complex in Piscataway, unfairly discouraged African-Americans from obtaining apartments.

Under the agreement Chandler Associates will:

- not discriminate against African-Americans in the rental of units at Pleasant View Gardens or at the 1200 units in their other New Jersey apartment complexes, including The Towers in Passaic, Lakeview Apartments in Leonia, Wayne Village Apartments in Wayne, Oak Manor Apartments in Ridgewood, Leland Gardens



Apartments in Plainfield, East Hill Gardens Apartments in Tenafly, Windsor Realty Company in Wood-Ridge, and Pleasure Bay, Apartments in Long Branch

• pay \$750,000 in damages to victims of the discrimination and \$200,000 in civil penalties to the U.S. Treasury—the largest civil penalty paid in a housing discrimination case;

- contribute \$550,000 to a project to further fair housing;
- provide training to all rental agents and managers at all of the above-named New Jersey complexes to prevent discriminatory practices; and, implement specific fair housing guidelines for advertising available units and for informing all prospective tenants of available

see/PLEASANTVIEW/page B6

Board of Public Utilities conference shows opportunities for women and minorities

By Sonya Kimble-Ellis

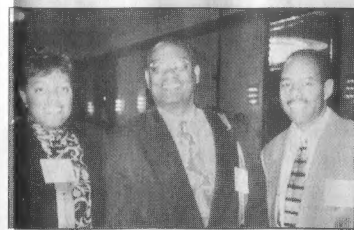
Minority and women-owned business owners and representatives from various public utility and cable companies came together recently to network and discuss how to develop contract opportunities for vendors. The First Annual New Jersey Public Utility Business Conference for Minority and Women-Owned Business Enterprises, held at the Princeton Marriott, was a one-day conference sponsored by 16 utility companies.

Herbert Tate, president of the Board of Public Utilities, opened the event by pinpointing the focus and goal of the conference. He began by stating that this past April, New Jersey announced a plan that would bring retail competition to

the electric utility industry by October of 1998. The plan, he said, was designed to promote choice, to bring lower prices and to bring innovation in technology into the state.

"As an ancillary benefit to this," Tate explained, "there are going to be new business opportunities that will present themselves to most of you here in this room who are innovative, who are savvy and who know how to work the system. This conference is designed to give you a leg up on how to work that system and also how to create the rules by which that new system will operate."

The day, filled with panel and roundtable discussions, helped vendors and utility reps get a clearer understanding of each other's needs



Caption:Kanita Sandighe of ATAT poses with Dr. Henry Johnson, President of City News Publishing Company, and Keith Moore of Creative Training Solutions.

and expectations. The first discussion, titled Supplier Diversity - An Executive Decision, featured

Dennis Baldassari, president & COO of GPU Energy; Len Lauer, see/BPU CONFERENCE/page A6

NAACP grades the hotel industry

Economic reciprocity initiative yields results

NEW YORK — The NAACP released a ground-breaking report and Consumer Choice Guide on the hotel industry at a recent press conference. The Consumer Choice Guide is being made available to assist consumers and groups in making informed choices about where to spend their lodging industry dollars. This guide and Hotel Industry Report Card is the result of a year-long survey that reviewed the economic relationship between major hotel chains and the African American community.

"I have said all along that as consumers who add significantly to the bottom line of corporate America, we should leverage our clout to reward our friends and punish our enemies," Mfume said. "We are going to apply that principle here."

"Protecting our economic future is extremely important in an environment where there is an aggressive assault on affirmative action and economic opportunity," NAACP President & CEO Kweisi Mfume said. "Economic empowerment is the necessary extension of the civil rights movement."

"I have said all along that as consumers who add significantly to the bottom line of corporate America, we should leverage our clout to reward our friends and punish our enemies," Mfume said. "We are going to apply that principle here."

The Economic Reciprocity Initiative was launched by the NAACP in February of this year with the cooperation and backing of more than 35 national African American organizations. The hotel and lodging industry was the first target of the initiative and the top 15 chains were graded and ranked on their records in five key areas: employment, equity and franchise ownership, vendor relationships, procurement, advertising and marketing and philanthropy.

President Mfume said there has been "a significant response in the hotel industry regarding this initiative." Still, three hotels have balked at providing information and those hotels received failing grades, they are: Holiday Inn, Best Western and Westin.

President Mfume also recognized Doubletree Hotels Corporation, Choice Hotels International and HFS, Inc., for going beyond participating in the survey and having developed plans to improve their grades. These hotels have agreed to periodic monitoring by the NAACP.

The NAACP is the nation's oldest and largest civil rights organization. For more information and updates about the Economic Reciprocity Initiative, see the NAACP web page at www.naacp.org or call the NAACP.

See page 3 for Kweisi Mfume's statement regarding the NAACP's Economic Reciprocity Initiative.

Community Calendar

Counselor of the county

Weekly Horoscope

ONGOING
SOUTH PLAINFIELD—Bright Futures for kids, free counseling and educational group for 4-to-12-year olds in families with alcohol and/or drug problems. For more information call 908-281-1591.
WEDNESDAY, JUNE 25
LONG BRANCH—Monmouth County Park system schedules competitive oceanfront volleyball league. For more information, call 908-842-4000.
CRANFORD—A new, course in Personal Watercraft and Boating Safety, will be introduced this summer by Union County College. For more information 708-7650.
PLAINFIELD—The Literacy Volunteer of America-Plainfield will offer a free workshop to train anyone interested in helping adults learn basic math. For more information call 908-755-7998.
THURSDAY, JUNE 26
WAYNE—William Peterson College to hold summer writing institute. For more information, call 201-595-2436.
SATURDAY, JUNE 28
SAYREVILLE—Antique Fire Apparatus Muster & Flea Market. For more information, call 908-463-7445.
NEWARK—The City of Newark is hosting its 12th Festival of People—a day long celebration of the city's diverse ethnic cultures at Newark's Military Park and PSE&G Plaza. For more information call 201-286-4FUN.
GARWOOD—The National Council of Negro Women, Inc., Plainfield Scotch Plains Section presents its 18th Annual Bethune Birthday Awards Luncheon and fashion show. For more information call 908-494-3909.
SUNDAY, JUNE 29
NESHAUNG STATION—Tenth Annual Alzheimer's Polo Classic sponsored by Eisai Inc. and Pfizer Inc. to benefit. For more information call 201-378-2255.
SATURDAY, JUNE 29



UNION—Saunders Davis, a guidance counselor at Weequahic High School in Newark accepts the Counselor of the County Award for Essex County from Dorothy Grobelny, County Awards Chairperson at the Eleventh Annual New Jersey School Counselor Association's Awards Program. Davis was one of 21 counselors throughout New Jersey honored at a special ceremony held at Kean College of New Jersey for his outstanding contributions to his school and students.

Plainfield graduate

PLAINFIELD—Kenneth J. Colodone of Plainfield, N.J., a Biology major was one local resident among over 400 students to receive a Bachelor's degree at the 149th Commencement exercise of Multi-tenberg College, Allentown, Pa.

By MISS ANNA

ARIES: (March 21-April 20)
There seems to be changes afoot in regards to something which seems almost like an institution. The results of such a change will only benefit you - be ready to say yes. There will also be changes on a personal level, so learn acceptance.
TAURUS: (April 21 - May 21)
New ideas need to be shared with others and improved during the week. Your plans may upset a few established folks, but the whole shakeup is long overdue. It may be time to give your primary love relationship a breather, love may not always overcome boredom.
GEMINI: (May 22 - June 21)
If you feel the need for quiet and solitude this week, make a few compromises to meet your responsibilities, but try to stay out of the limelight. You may have the tendency to be over generous when money is concerned, and this may end up leaving you short-handed.
CANCER: (June 22 - July 23)
Use all available resources during the week in the most economic way possible in order to reach your goal. You might have to do some juggling, but the end result will be well worth it. Others just may be amazed at how much you've done with so little. Reorganization is a key.
LEO: (July 24 - August 23)
Diplomacy will not do but be necessary later on this week if you want to preserve old friendships and support. If you assume a "better than you" attitude, it will definitely aggravate those around you. Even though perfection is required, it will be impossible.
VIRGO: (August 24 - September 23)
Try to resist any type of manipulation or suggestion that will try to get you to give more time or money than you have. If you stand up for yourself it will give you a feeling of success which will have great impact on your confidence. Stay on equal footing with a loved one.
LIBRA: (September 24 - October 23)
You have lots to give and share with those you love. And this giving will create a sudden appreciation for family members and good friends. Doing your part this week because it is your duty and your job will bring about some marvelous results for you.
SCORPIO: (October 24 - November 22)
Another loss this week will definitely be your gain. Use your good fortune on substance and not fluff. Someone of authority can help you build a strong foundation for successful future plans. Wise management is going to be absolutely essential to accomplish what you want.
SAGITTARIUS: (November 23 - December 21)
A love relationship may seem to be on the rocks during the week. Temporary separation may be needed to bring this coupling a happy ending. Your must needs to be renewed, because old slights are very hard to forget. Share your ideas and problems with a close friend.
CAPRICORN: (December 22 - January 20)
Any investments this week, especially in the area of real estate or health will probably provide you with excellent returns. Make sure to communicate clearly with experts in these fields before making any decisions. Don't blame yourself for any financial difficulties.
AQUARIUS: (January 21 - February 19)
If you feel like you are sitting on top of the world this week, it is all thanks to your own efforts. Don't forget the hard work which has gotten you to this point. You need to remain diligent in order to stay in step with any future developments.
PISCES: (February 20 - March 20)
Memories may set you off during the week. Use what you have learned from them to help you with any present difficulties. Unrealistic expectations on your part may be to blame for feeling that someone close to you has let you down - give in a little.
IF THIS WEEK IS YOUR BIRTHDAY: This spring and early summer will bring lots of time to share with loved ones and friends, and time to advance in your career. You will accomplish much at work and your co-workers will have a positive influence on your career.

FINALLY, A HOME EQUITY LINE OF CREDIT THAT GIVES YOU THE BEST OF BOTH WORLDS.

Term 15 years	Fixed Rate 3 years	Fixed Rate 5 years	Current variable rate*
Introductory fixed rate	7.75% APR	8.25% APR	9.50% APR

Investors Savings' Homeowners Equity Line of Credit, with a fixed introductory rate for 3 or 5 years and money-saving benefits.

Here's simply one of the smartest, easiest ways to free up the equity in your home and have the money to do the things you want. It's Investors Savings Bank's Homeowners Equity Line of Credit, and it features both a low rate and a list of extraordinary benefits. Just look at the advantages you get at Investors Savings:

- The comfort of a fixed rate for your choice of 3 or 5 years.
- After the fixed-rate period, variable-rate payments of only 1% over the prime rate for the life of your loan.
- The possibility of significant tax advantages.**
- No points.
- No appraisal fee.
- No application fee.
- You don't have to be a current customer of Investors Savings Bank to qualify.

* Based on the current prime rate of 8.50% + 1% margin.
** Interest is usually tax deductible; please consult your tax advisor.

This program is available only to new equity credit line customers or to those who have had no credit line at Investors Savings Bank in the six months prior to application. You may borrow up to \$150,000; your credit line and balance of your first mortgage may not exceed 75% of the value of your home. After the fixed-rate introductory period, the interest rate of the loan becomes variable and changes to 1% over the prime rate for the life of the loan. Minimum APR is 15%.

Longer-term fixed-rate equity loans are also available. Get an application at your neighborhood Investors' office or call our Loan Origination Department:

1-800-252-8119

Borrow from the best!



- | | | | |
|---|---|--|--|
| CORPORATE OFFICE:
140 Madison Avenue, 16th Floor
CHATHAM:
90 West Street
CLARK:
50 Westfield Avenue
Bedford Stirling Center
COLTS NECK:
Highway 34, P.O. Box 127
DEAL:
88 Woodland Avenue, P.O. Box 227
EAST ORANGE:
27 Maxwell Street | FREEHOLD:
Highway 2 and Atlantic Pkwy
HILLSIDE:
1100 Route 1
IRVINGTON:
34 Union Avenue
130 Springfield Avenue
1000 Springfield Avenue
LIVINGSTON:
425 South Livingston Avenue
971 South Livingston Avenue
LONG BRANCH:
198 Broadway | MADISON:
1600 Market Street
MILLBURN:
245 Madison Avenue
NAVESINK:
Highway 36 and Valley Road
PLAINFIELD:
100 Westfield Avenue
SHORT HILLS:
The Mall (Johan's Lobby) | SPRINGFIELD:
175 Madison Avenue
Middletown Morris Avenue
SPRING LAKE HEIGHTS:
Highway 10 and Morris Avenue
TOWNS RIVER:
425 Morris Street, 2nd Floor
(Shop City Center)
UNION:
671-673 Springfield Avenue
Pine Ridge Shopping Center, Route 224 |
|---|---|--|--|

Assemblywoman Gil tours Occupational Center of NJ



NEWARK—Shown (L-R). During a recent tour of the OCNJ work production and assembly program, participants, Stacey Sanders and William Lang, demonstrated the packaging of products of Carex Health, of Newark, a division of Rubbermaid; while Rocco J. Meola, President and CEO, OCNJ; and Assemblywoman Nial Gil, of the 21st District, observe the production workshop at OCNJ in action.

Community Access Unlimited gives honors at annual awards night



Columbus Hospital fund-raiser moved to Short Hills



NEWARK—Newark-based Columbus Hospital Foundation's fundraising dinner on June 27, previously scheduled to be held at the Chart House in Weehawken, has been moved to The Hilton at Short Hills. Basketball superstar Shaquille O'Neal, who was born at Columbus Hospital on March 5, 1972, will host the evening fund-raiser. Proceeds from the event will be used for children's services at Columbus, including funds to staff, operate and maintain the Columbus Hospital Mobile Unit—a medical van designed to serve the healthcare needs of New Jersey's children.

PICTURED ON LEFT:

Employees honored: Novella Pinckney-Albert (right), Marshall Bord, assistant executive director of Community Access Unlimited of Elizabeth (center), the Rev. Aleyah Lacey, (left) Pinckney-Albert and Lacey were among 20 employees and members cited during CAU's recent awards night in the Gran Centurion in Clark.

NATIONAL BRIEFS

Andrew Young named chairman of summit

ATLANTA, GA.—100 Black Men of America has named Andrew Young as Economic Development Chairman of their 1998 Economic Empowerment 2000 Summit, to be held in the fall of 1998 in New York.

The purpose of the Summit is to establish an annual economic and business forum that brings together the members of 100 Black Men of America and its local chapters to foster communication, exchange of information and promote sustainable business-to-business relationships between the African-American and the corporate America business communities.

"We intend to utilize the resources of our partners in corporate America in combination with business and professionals within the African-American community," said Luther Gatling, Economic Summit Committee Chairman.

New poll finds attitudes among races improving

The Gallup Poll recently released interesting data about the attitudes of Black and White Americans.

Only 6% of Whites thought they were prejudiced.

There was a major divergence on the issue of increased government action in area like affirmative action, with Blacks supportive and Whites more opposed.

Both Blacks & Whites mistakenly believe that there are more African Americans in this country than there really are. Blacks are about 12% of our population, but more than half of Whites and a third of Blacks estimated the African American share at between 29% and 49%.

In 1958, only 35% of Whites said they would be willing to vote for a Black for President. In 1997, 93% said they would

Annan Renews Call For Freetown Coup Makers To Quit

NEW YORK, United Nations (PANA) — United Nations Secretary-General Kofi Annan has said that the coup organizers in Sierra Leone, cannot cling to power in the face of international isolation. He has renewed his call for them to give up. "I did appeal to them very early in the game to reconsider their position, particularly given the fact that the people do not accept them," Annan told a press conference in New York. "So for them to really persist with this enterprise is going to be extremely difficult for them and for the people," he said. Annan expressed the hope that the threat of force and the current efforts to seek a negotiated resolution of the conflict, would convince them to return power to the country's legitimate government. Junior Sierra Leonean army officers, allied with rebels of the Revolutionary United Front (RUF), toppled the country's elected President, Ahmad Tejan Kabbah, on May 25, forcing him to flee to neighboring Guinea. The coup, the third in the country in five years, has attracted an unprecedented international condemnation. The 16-nation Economic Community of West African States (ECOWAS) has vowed to reverse the coup by force if the rebels fail to give up power. The secretary-general and the African leaders who met recently in Harare, have expressed support for any action that could restore Sierra Leone's legitimate government. "Obviously, if all else fails... force as a last resort may not be avoided, given what is happening on the ground," Annan said. He restated that the UN was not directly involved in the negotiations being undertaken by West African countries with the coup plotters.

Bond recounts NAACP 'Movement'

GREENSBORO, NC — Julian

Bond, a veteran of America's civil rights campaigns, decried here recently that victories of this nation's home-grown revolution provided the U.S. with



"our democracy's finest hour." "A voteless people," Bond said, "voted with their bodies and their feet and paved the way for other social protests."

A founder of the Student Non-Violent Coordinating Committee (SNCC), Bond currently teaches history at the University of Virginia and at the American University in Washington, DC.

"The movement's ripples were felt far beyond the Southern states and its victories benefited more than Blacks," the speaker continued. "Movement activists saw the gains made by Blacks extended to greater protections for others."

Bond identified "gender, race and the use of abusive power" as "the three great impediments to our democracy's success." He said each

was "weakened by the civil rights movement and we are all better for it now."

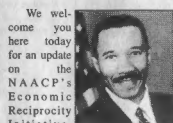
Discussing the early organizing efforts of movement activists, Bond observed: "Most frequently, the NAACP's Youth, College and Adult Branches provided a structured environment of protest, transmitting racial militancy from generation to generation. They furnished leader-

ship training for generations of activists."

"When the NAACP was outlawed in Alabama in 1956," Bond explained, "the membership chairman of the Birmingham NAACP, the Rev. Fred Shuttlesworth, created within four days a successor organization, the Alabama Christian Movement for Human Rights."

NAACP on hotel discrimination

The following is a statement from NAACP President Kweisi Mfume



We welcome you here today for an update on the NAACP's Economic Reciprocity Initiative.

This initiative was launched in February of this year with the participation of 35 other national African American organizations.

The NAACP has had a long history of advocating and insuring economic opportunity but toward advocating and insuring economic empowerment, as well.

Economic empowerment is the logical extension of the civil rights movement. That principle is extremely important in an environment where there is an aggressive assault on affirmative action and economic opportunity for all is not a national priority. As such, we believe at the very minimum that minority economic development must become a focus point for those of us who seek to improve existing conditions in Black, Latino and Asian communities.

Insisting on economic reciprocity and mutual economic benefit, moves us in this direction. Our ability to leverage the more than 400 billion dollars of existing power of African Americans alone,

sends a dramatic and compelling message to the corporate and business community.

We intend to use that collective economic power to enact a plan of inclusion in all industries. Equitable participation and equal opportunity will be expected in every aspect of a company's operations including:

Employment and promotion - from the mailroom to the boardroom.

Equity and franchise ownership - a real chance to have a piece of the pie

Vendor Relationships and Procurement - African-American owned firms should have the opportunity to be supplying a wide variety of goods and services.

Advertising and marketing - use of media and firms with black ownership.

Community Reinvestment - an equitable percentage of the annual giving should go to efforts which serve African American Communities nationwide.

The NAACP Consumer Choice Guide Entitled: "1997 Report on the Lodging Industry" has been published as a step toward leveraging economic clout. This guide will assist consumers and groups in making informed choices about where to spend their hotel dollars.

This consumer guide documents the results our findings and reflects how the various hotel chains are rated on their current economic reciprocity record.

Since our initial report, there has been significant activity in the industry regarding this initiative.

The response has been varied and revealing as detailed in the Consumer Guide. We said to the industry then, and reiterate the industry this morning, that "if you want our dollars, you must establish a plan and work actively to achieve it."

During this process, three hotel chains have continued to refuse to provide information to our organizations. While the excuses may have varied, the results were the same.

The Holiday Inn, Westin and Best Western Hotels continue to remain on the list of hotels that received a grade of "F". By their refusal, these hotels have sent the signal that economic reciprocity with the African American community is not a priority. Our message is clear. We will not support hotels that don't support us, and we call on Americans of good will throughout the nation to support us in this struggle.

We believe that there is little or no corporate commitment by these hotels to economic development within black communities.

These hotels and their executives fail to understand the business imperative of investing in the economic welfare of the communities in which they operate and which provide them with business. They have gone beyond indifference to the changing complexion of the consumer market, both in the U.S.

and globally. Stated another way, they have no vision and no sense of how to gain a competitive advantage in an increasingly multicultural and ethnic marketplace.

Just as consumers demand quality products, at competitive prices, they also are increasingly demanding the kind of corporate citizenship that nurtures the positive economic environment that many of us understand to be good for business.

Following the February press conference on this initiative, we asked all CEO's of the major hotel chains to meet with us and to begin addressing the concerns as sighted in the original report card. Of the eight hotels that originally received a grade of "F", five of them have now chosen to participate. The grades are contained in the Consumer Guide and reflected on the report card.

Doubttree, Choice, HFS and Marriott have expressed an interest in working with our participating organizations and have developed plans that include ways to improve the representation of African-Americans and other minorities in promotion, procurement, franchising and advertising.

Executives of these hotels proactively responded to the economic reciprocity initiative, and in some instances, expressed gratitude of the "wake-up call."

Executives of these hotels have gone beyond indifference to the initial survey and working to develop a 5-point plan of inclusion.

They have taken an extra step, agreeing to periodic monitoring by the NAACP on behalf of the participating organizations. That monitoring will be to assess progress and to provide an opportunity for our organizations to be a resource to hotel management in achieving their objectives—particularly in franchising and procurement.

On the other hand, for those hotel chains that continue to score an "F", we believe that direct action in the form of a protracted consumer boycott and informational picketing should commence by mid-Summer in the 25 largest markets across the nation.

In addition to individual action the NAACP and all 35 participating national organizations will also use this final report card as a guide when booking all future conventions, regional meetings, board meetings and fundraisers.

We believe that there must be an economic consequence for the neglect of consumer patronage and the denial of business to minorities. We are committed to be in this struggle for the long run.

The fact that the highest grade in this survey continues to be a "C+" should be indicative of the amount of work still needed to be done by the hotel industry. More outreach and economic reciprocity is needed to show African-Americans and others that real opportunity is more than just a room.

- Black Church Arsons
- Attack on Affirmative Action
- Rise in Hate Groups

Now more than ever
Black People
need the
Black Press

City News is your voice in the community
City News Publishing Company

Serving the African American Community for 13 years

Tel: 908-754-3400 • Fax: 908-753-1036

Publisher of City News, Minority Business Journal, Yes Magazine, Minority Business to Business Directory

House speaker calls end to 'obsession'

WASHINGTON (AP)—

Accusing President Clinton of making "broad sweeping generalizations" about race, House Speaker Newt Gingrich called Wednesday night for doing away with quotas, preferences and set-asides in government contracts, hiring and university admissions.

"Obsessing on race will not allow us to move beyond race," Gingrich said in a speech at an awards ceremony for the Orphan Foundation Oliver Project.

"Perspiration and teamwork will dissolve racism faster than therapy and dialogue."

Gingrich questioned the goals of a presidential advisory committee that Clinton announced last Friday to kick off a year-long campaign aimed at erasing the racial divide in the United States.

"We thank the president for wishing to continue the dialogue on race last weekend, but frankly, there has been much talk on this issue and very little action of the sort which will dramatically change people's lives," Gingrich said.

"Instead of focusing on broad sweeping generalizations about race, the president's commission needs to focus on practical, doable, immediate action steps that can solve America's problems," he said.

The presidential advisory panel should re-examine decades-old approaches in terms of what has worked and not worked, Gingrich said, adding that "all of set-aside programs in the world" will not change severe pockets of poverty in the nation's inner cities.

"We have to have a profound fundamental rethinking of the assumptions that have not worked for 30 years," he said.

On education, he said the focus should be on what's wrong with elementary and secondary schools and overhauling them if necessary rather than lamenting about a precipitous drop in the admission of black students in the University of California system following the removal of racial quotas.

"The old way of thinking assumes this to be a racial problem that must be addressed in a race-specific manner," Gingrich said. "That is exactly the wrong kind of thinking."

Instead, the speaker suggested emulating the Chicago Bulls in the NBA championship playoffs with the Utah Jazz, noting that in the closing moments last week Michael Jordan didn't limit himself to black teammates in looking for an open man.

"This is the example for society to follow," Gingrich said, "a group of individuals so focused on a common goal of winning that they don't have time to worry about what color the other guy is."

As "practical steps" to build a more race-friendly country, Gingrich suggested that the advisory panel established by Clinton look at several measures being pushed by Republicans in Congress. Among them:

Providing parents with vouchers to opt for public, private or parochial schools to give their children better opportunity to learn.

Eliminating government-imposed barriers to entrepreneurship with the aim of tripling the number of minority-owned small businesses.

Creating 100 "Renewal Communities" in poverty areas through targeted tax breaks, regulatory relief, low-income scholarships, home ownership opportunities and brownfields clean-ups.

Clearing the existing backlog of discrimination cases now before the Equal Employment Opportunity Commission prior to initiating new regulatory decrees.

Adding a "multiracial" category to census and other government forms to bring phasing out "the outdated, divisive and rigid classification of Americans."

Fostering and promoting innovative local job training, welfare-to-work and entry-level employment programs to move welfare recipients into the workforce.

OPINION

EDITORIAL

It's time to be one nation

Last weekend President Clinton called for an initiative to better race relations in America. He is also contemplating an apology for slavery and that was followed by a resolution for Congress to do so proposed by Ohio Rep. Tony Hall.

The response to these ideas show how much work needs to be done. Newt Gingrich is in opposition to that apology and is talking about his issue in general, saying, "Obtaining an apology will not allow us to move beyond race. Perspiration and teamwork will dissolve racism faster than therapy and dialogue. Right wing pundits write in their columns and proclaim on House floors that the President is wasting his time and that racism isn't a problem in America."

Today's story on the discrimination lawsuit settlement against the owners of housing complexes, suggests otherwise. That and the story of L. Kelly Pinn's black roommate who is receiving more harsher sentence than the for the same crime, and other discrimination lawsuits still pending across the country in the midst of the trend to abolish affirmative action.

"I was surprised to learn that our country, whose charter begins with the declaration that 'all men are created equal,' has never apologized for counting a black man as just three-fifths of a person," Rep. Hall recently wrote. "I have been even more surprised to see the reaction of the public and policy makers to this simple proposal."

Continues Hall, however: "If we are to travel toward a common future, we owe it to our children to clearly mark that early fork in the road 'wrong way.' We think that President Clinton and Rep. Hall are taking a bold step in trying to bridge gaps between what author Andrew Hacker referred to as 'two nations.' Racism is an immensely large problem in this society. We know this by the high emotions that are generated whenever the issue arises. Ignoring it won't go away. To answer Newt Gingrich, we will never see 'perspiration and teamwork' if we do not build a dialogue first. Only constructive discussion of our differences and ideals will build understanding, and finally we can progress together as one society."

It is not lost on us, by the way, that for once it is two white men taking the initiative in making the call to others. That has to be the most encouraging sign seen in a long time.

NAACP takes a stand on education

By Elaine Harrington

On Saturday, June 7, 1997, the Scheduled Quarterly Conference of NJ NAACP was held in New Brunswick. During this official session, several Resolutions and Actions were voted upon by the delegates, according to Elaine C. Harrington, State Conference President.

With reference to the long-time issue of equitable funding of education in the State, and in recognition of the recent New Jersey Supreme Court ruling, an inclusive set of Resolutions was approved by the body. Below are portions of the Position Statement.

NJ NAACP supports "Accountability" in education. Accountability involves everyone in the educational enterprise including students, parents, teachers, administrators, Board of Education members, the Department of Education, the Governor, and most importantly, the Legislators. Everyone in the system must use all resources under his/her control to hold everyone accountable. Parents must be the centerpiece in a truly accountability matrix because parents and concerned adults should and must reward people who support academic achievement and denounce or even punish those who do not support education, with their vote.

NJ NAACP is devoted to the elimination of discrimination based on race. Therefore, NAACP must view the plans of the Governor and the state's Commissioner of Education in the context of whether these plans discriminate against any population as based on race or cultural identity.

NJ NAACP is concerned that the Governor and Commissioner of Education have proposed a plan which implies that leaders in the special-needs districts are more likely to disobey or ignore the law, more than other leaders in the state of New Jersey. We consider this public projection and negative image of our urban leaders as racist, discriminatory, divisive, and thus unacceptable.

NJ NAACP calls upon the Governor and Commissioner of Education to ensure that ALL spending for education, in ALL school districts and in the State

Department of Education, is spent "Efficiently and Effectively" to provide a "Thorough and Efficient Education" for all students in New Jersey.

NJ NAACP is committed to providing support and leadership to education, the human involvement of students, parents, and community leaders in pursuit of educational career, and employment opportunities, without discrimination based on race, religion, natural origin, sexual orientation, culture, geography, and physical conditions.

NJ NAACP demands that the Governor, Commissioner of Education and the Department develop and test curricular standards that include the true and diverse contributions of all, including people of African, Latino, Asian, Pacific Islander, and Native American ancestry.

NJ NAACP calls upon and urges the Governor and Commissioner of Education to ensure that people of African Ancestry are represented, at least proportionately, to our presence in the New Jersey population, as related to employment and contracts awarded at every level within the educational enterprise. Additional staff hired to implement the State Supreme Court Decision must be as diverse as the New Jersey population or the local student population, at every level of conclusive activities and programs.

NJ NAACP demands the resignation of the Commissioner of Education and other Education and Educational Leadership, who do not embrace the principles and requests so indicated in this Position Statement. The Governor will also be held accountable, through the democratic avenues, which are available to the N.A.A.C.P. and its political voting population, during the election.

Time for our 40 acres and a mule?

WASHINGTON-First of all, we congratulate President Clinton for opening up a national conversation on race. It is overdue; it is important; and it opens up political and policy possibilities which did not exist before his speech recently.

Secondly, we agreed with much of what he said. Ridding our nation of racism will redeem America's promise. The humility and hope of the phrase "to form a more perfect union" is the story of America. This is a story Rev. Jackson has told many, many times, focusing on the struggle of common people to make America better. We must move from the Kerner Commission "two Americas, one White one Black, separate but unequal" - not to many Americas White, Black, Brown, Yellow, Red, separate and unequal but to "one America" strong in its diversity. We must lift the burden of race from our children's future. These we embrace.

To some extent, though, the entire concept of "conversation on race" seemed self-limiting. Do we need a conversation? When 1/4 of our children are trapped in poverty

by Asika Muhammad

It is ironic that the New American Debate on Race should get underway on the eve of the annual Juneteenth holiday.

President Bill Clinton opened the dialogue on race with a speech in San Diego, California and the appointment of a seven member advisory board. The board is set to counsel the President for one year, and according to the White House: "to increase our understanding of the history of race relations and the common future, people of all races share."

On the other end of Pennsylvania Avenue in Washington, Reps. Tony Hall (D-OH) and Dave Weldon (R-FL) joined by a dozen more Republicans and Democrats as co-sponsors, introduced a resolution - H. Con. Res. 96 - to apologize to Black people for slavery in this country. Referred to in its time as

the "peculiar institution," slavery was legally protected by the U.S. Constitution. Three of the co-sponsors are members of the Congressional Black Caucus.

Now, the reason the lesson of Juneteenth can teach us something on this subject is because by definition "Juneteenth" means, "justice delayed." While most of us take for granted that slavery ended in this country on Jan. 1, 1863 with President Abraham Lincoln's issuance of The Emancipation Proclamation, that assumption is only half correct.

In the first place, Pres. Lincoln actually composed the Proclamation on Sept. 22, 1862, making it effective three months later. When the Proclamation was issued, it liberated only the slaves in states in rebellion against the U.S. Any human chattel held in the states of Delaware, Kentucky, Maryland, and Missouri, meanwhile, remained the property

of its owner. "Justice delayed..."

Indeed, it was the mass defections of tens of thousands of slaves who fled to the Union lines, eventually picking up arms and joining forces with their perceived liberators, which turned the tide in the otherwise stalemated Civil War to the Union side.

After Confederate commander, Gen. Robert E. Lee surrendered to his counterpart, Gen. Ulysses S. Grant at Appomattox on April 9, 1865, slavery was just about done for everywhere in this country, except for in Texas. It wasn't until Gen. Gordon Graney arrived at Galveston, TX on June 19, 1865 (Juneteenth) that slavery was finally eradicated in the U.S. While the slaves involved immediately declared the day a holiday which is observed to this day in Texas, once again: "Justice delayed..."

It is fitting for the Congress, as the representative of the American

people, to offer an apology. It is long overdue. But it is never too late to admit we were wrong and ask for forgiveness." Rep. Hall continued, symbolically speaking to my notion of what to do when justice is delayed: Apologize: correct the wrong; seek forgiveness and atonement with the injured party.

As for President Clinton's efforts in this arena, I hope that I am wrong about his suspicion that his commission will only co-opt genteel African-American concerns about race, by filtering them through a conservative board which will avoid the legitimate concerns of Black Militants, and will sweep issues like "reparations" - the decades-old demand by freed slaves to receive "40 acres and a mule" or some compensation for the free labor of millions of slaves for hundreds of years - under the rug.

Does genocide still exist?

by Dr. Conrad W. Worrell

August 18 - 20, 1996, the San Jose Mercury News published a three part series titled Black Alliance written by Gary Webb. Webb explained in this series that "Throughout its 49 year history, the CIA has defended having to deal with unsavory characters in the hope of furthering U.S. interest."

Webb further wrote - "This usually has involved dictators and thugs who brutalized people in their own countries, which was bad enough. But now it appears that the CIA has done business with - and protected criminals whose victims were not in foreign lands but in the inner cities of the United States of America."

For almost a decade, Webb

reveals that "beginning in the early 1980's, a drug ring based in the Bay Area sold thousands of pounds of cut-rate cocaine to Los Angeles street gangs and then used the lucre to buy arms for the Contras, the so-called freedom fighters that Lt. Col. Oliver North all but canonized during the Reagan administration."

This Contra drug network according to Webb "opened the first contact between Colombia's notorious cocaine cartels and L.A.'s Black neighborhoods. The flood of the incursions which power helped to make crack affordable in poor communities where its use eventually became epidemic."

Although this "cries addressed the evolution of crack cocaine in the inner cities of America, for the most

part the white-mainstream media did not pick the story up. It was not until the September 3, 1996 issue of the Final Call that featured a front page story on "The CIA Drug Pipeline" did the African community in America, in a mass way, begin to discuss this insidious organize around it.

In response to these revelations of the CIA involvement in cocaine distribution to the Crips and Bloods in Los Angeles, in which profits were used to finance the CIA backed contra army in Nicaragua, Congressman Maxine Waters, the Rev Jesse Jackson and a host of African leaders in America demanded the CIA be investigated. Dick Gregory led protests at the CIA headquarters in Virginia.

The response by the CIA, through its Director, John Deutch was to attempt to cover up and deny any knowledge of CIA involvement in this affair. The Justice Department, through Attorney General Janet Reno, took the same position.

After careful consideration of the historical trends and development surrounding the devastating impact of the importation of drugs in the African Communities of America, the National Black United Front (NBUF) determined it was important to identify what the real issue was. We identified the real to be genocide on African people in this country by the policies and practices of the United States Government.

Remembering the real Black Panther Party

by Earl Ofri Hutchinson

The release of former Black Panther Party leader Elmer "Sonny" Wortzik from prison has momentarily at least rescued the Panther Party from historical oblivion. Society's rebels often become the stuff of books, paintings, plays and films. The problem is that they are either demonized or idolized. This can easily happen with the Panthers. Their story is loaded with education and political social commentary and dedication, idealism and stupidity. I witnessed all of it during the three years the Panther star burned brightly.

I first met Panther founder Huey Newton in August, 1967, when he came to Los Angeles to speak. It was his first major speech outside Oakland. I talked with him afterwards. He spoke openly and enthusiastically about the Panther's programs to help the Black poor. When he talked about Blacks "picking up the gun" toward off police attacks it sounded like canned rhetoric

designed to get media attention and street converts. It wasn't.

From the time they burst onto the national scene in 1966 with their shotgun, black berets and tough talk, the Panthers kept the nation transfixed with a mixture of fear and fascination. The Panthers preached self-defense and anti-capitalist revolution. An amalgam of street hustlers, ex-convicts and disenfranchised student radicals, the Black Panthers were the bad men and women of the 1960's Black revolution.

A month after I talked with Newton he became the first casualty. An early morning street confrontation in Oakland left one police officer dead and a severely wounded, Newton facing the gas chamber. The Panthers became an instant symbol of the "people's resistance" to oppression.

The months that followed were exhilarating for myself and many other young Blacks. I went to many Panther meetings and rallies. I became acquainted with the rising

Panthers stars, Bobby Seale, Eldridge and Kathleen Cleaver, Elaine Brown, Alprentice Bunchy Carter, Raymond "Massi" Hewitt and Geronimo Pratt.

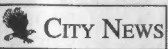
The escalating deadly cycle of police-Panther violence further enhanced their street tough reputation. This, in turn, brought even more raids. In December 1969, I watched the LAPD pour thousands of rounds into the Panther's ramshackle headquarters. The crowd cheered every time the Panthers returned the fire. Many Blacks hailed them as liberators. Yet few knew about the personal pain and sufferings that these confrontations brought. I did.

I went to several funerals of slain Panthers. There were the usual fire speeches pledging to continue the struggle. But there was also the grief and tears of mothers and fathers who only vaguely understood why their son or daughter had chosen to "die for the people."

In 1971, interviewed him for

the Los Angeles Free Press at his Oakland penthouse apartment. He rambled and gave guarded answers to my questions. A bodyguard stood next to him the entire time we spoke. There were rumors that he and other party leaders were using and dealing drugs, had ordered Party members beaten, was extorting money from local business owners and had siphoned off Party funds to support their elegant lifestyles. We now know that they were more than rumors.

When I left Newton's apartment, I knew an era had ended. The Panthers for a brief moment inspired thousands to self-sacrifice, made an admirable attempt to aid and organize the poor, only to drown themselves in a sea of selfishness, greed, opportunism and nihilistic violence. It was heroism and tragedy. And perhaps no Black symbolized that more than Pratt. Whenever the Panther story is told, we should remember both the good and the bad.



CITY NEWS

Publisher
Dr. Henry C. Johnson Sr.

Editor in chief
Jan M. Johnson

Writers
Daryle Lamont Jenkins,
Sonya Kimble-Ellis

Layout
C.J. Johnson

Advertising Director
Henry C. Johnson Sr.

City News is Published weekly by City News Publishing Company P.O. Box 1774, 144 New Ave., Plainfield, NJ 07060 Phone 908-754-3400, Fax 908-753-1036 serving the African-American communities

unfulfilled idea of capital-40 acres and a mule? This country does have a social obligation to African Americans, stemming from the ill-gotten gains of slavery and segregation but we do not have to make restitution to individuals. This debt could and should be settled by providing capital, by making restitution in the form of public investments in schools, job training, rebuilding our cities, affordable housing-aimed directly at those on the bottom end of the widening gap between rich and poor.

City News
Heartbeat of the City

☐ \$39 CITY NEWS ☐ \$19 MINORITY BUSINESS JOURNAL
☐ \$10 MINORITY BUSINESS DIRECTORY ☐ SEND ADVERTISING INFORMATION

Subscribe to City News/MBJ today and don't miss a beat!

✓ appropriate box to indicate subscription desired.

Name _____

Address _____

City _____ State _____ Zip _____

Home Phone _____ Business Phone _____

Make check payable and send to: City News, P.O. Box 1774, Plainfield, NJ 07060

Business Calendar

WEDNESDAY, JUNE 25

NEW YORK—Seminars: "Profit Making Sales Strategies" at the Holiday Inn. For more information, call 718-522-3530.

PRINCETON—Employer Seminar on Wage & Hour Compliance & Workforce Development/Employment Service to be held at the Novotel. For additional information, call (609) 520-1200.

NEW YORK—"Profit Making Sales Strategies" seminar. Learn the dynamics for creating new business opportunities, generating healthy profits and accelerating growth, through sales.

FRIDAY, JUNE 27

PHILADELPHIA—The Sunoco Welcome America I Philadelphia 4th July celebration will present ten days of family fun with more than 40 FREE events including food, history, parades, fireworks, concerts. For information call 1-800-770-5883.

SOMERVILLE—Soho-a group established for business owners who operate a home-based business or office with under three employees presents "How to grow your business" For more information call 908-725-1552.

MONDAY, JUNE 30

SOMERVILLE—Somerset County Chamber of Commerce presents its 25th annual golf outing at the Raritan Valley Country Club. For more information call 908-725-1552.

TUESDAY, JULY 8

BROOKLYN—The Brooklyn Economic Development Corporation presents "Establishing a commercial credit relationship" as a part of their summer workshop for the small business. For more information call 718-522-4600.

FRIDAY, JULY 11

NEWARK—The NJ department of labor's employer seminar will present: Wage record, UI/DI Taxes & Unemployment benefit processes at the Sheraton Newark Airport. For information call 201-690-5500.

FRIDAY, JULY 18

EDDYSTONE, PA—General Meeting of the Delaware Valley Minority Business Resource Council. Sponsored by Boeing. For information call 215-983-9977.

First Black nominated to FCC in 20 years

WASHINGTON, D.C.—President Clinton recently nominated William E. Kennard to serve as a member of the Federal Communications Commission (FCC). Mr. Kennard has served since December 1993 as General Counsel of the FCC. Kennard is the first African-American Democrat to be nominated to serve on the FCC since 1977.

As FCC General Counsel, Kennard serves as the FCC's chief lawyer and represents the agency before the courts. He has served as General Counsel during a particularly tumultuous period for the FCC, brought about by rapid changes in technology and the passage of the Telecommunications Act of 1996. This legislation overhauled the laws which regulate the telecommunications industry. During his tenure, the Commission's win record in the United States Court of Appeals has increased over 25 percent.

Mr. Kennard is a native of Los Angeles, graduated Phi Beta Kappa from Stanford University in 1978 and received his law degree from Yale Law School in 1981. Before



joining the FCC, Kennard was a partner and member of the board of directors of the Washington, D.C. law firm of Verner, Lipfert, Bernhard, McPherson and Hand.

At the law firm, Kennard specialized in communications law, with an emphasis on regulatory and transactional matters for communications companies. The Federal Communications Commission is an independent agency established by Congress to oversee interstate and international communications, including wire, broadcast, cable, satellite and cellular services.

The FCC is comprised of five individuals appointed by the President with the advice and consent of the United States Senate. By statute, no more than three members of any single political party may serve at one time.

Kennard's nomination has been sent to the United States Senate, where a hearing will be held by the Commerce Committee before his nomination is considered by the full Senate.

Black-owned businesses at cross-roads

By William Reed

Think about this, for a dog on a dog-sled team not being in first place means that the view is always the same. This axiom applies accurately to the position most African Americans find themselves in America's competitive and dog-eat-dog society - always looking at the hind end of others in education, politics and economics. We all know we're at the bottom of the nation's economic ladder, but instead of baring teeth and never change positions in the race for the American Dream.

Nowhere are African Americans more collectively impotent than in

business and economics. Lumped all together, black businesses generate less than two percent of America's Gross National Product (GNP) and employ a little over one percent of the population. The majority of African Americans who've gained greater economic clout in the past 30 years did so via jobs supplied by white entrepreneurs.

Although African Americans command a \$400 billion worth of annual consumer credit, black-owned businesses are mostly nonexistent, with 98 percent of our dollars going into the hands of entrepreneurs of other groups. Now, one of

the nation's leading African-American businessmen is saying that black-owned companies must either combine with each other or take on white partners to survive or grow.

"You cannot get big anymore by being 100 percent black-owned anything," Robert Johnson, the founder, chairman and chief executive of BET Holdings Inc., told attendees of a conference on diversity and capital markets sponsored by the New York Society of Security Analysts.

Over the past 15 years, Bob Johnson has become the world's most dominate voice in Black Media and a millionaire many times over. A listee in the 1982 Booker T. Washington Edition of Who's Who in Black Corporate America, Johnson's publicly-traded company was recently lauded by Black Enterprise Magazine as its

Company of the Year.

A multimedia company whose holdings include the BET cable channel, BET Holdings recently entered into a joint venture with Maryland's Chevy Chase Bank to market Visa cards and other financial services to blacks across the nation. Other joint ventures include a deal with G-III to market a line of BET-branded sportswear and accessories, a plan with Hilton Hotels Corp. to operate a Las Vegas hotel and casino, a deal with Walt Disney Co. to open a second BET Soundstage restaurant in Orlando. In most instances, BET Holdings owns 51 percent of the stock, but allows the joint partner to operate the facility. BET Holdings also holds a minority stake in Washington, D.C.'s cable provider company and Emerge Magazine.

be buried by one of these two white companies," quips Johnson.

Prudential gives NJIT \$350,000 for Center

NEWARK — New Jersey Institute of Technology's (NJIT) Enterprise Development Center II (FDC), a business incubator in Newark, recently unveiled The Prudential Center for Entrepreneurs, a full-service facility to support technology and service-based companies in their early stages of development.

Saul K. Fenster, President of NJIT Don Mann, Chairman of The Prudential Foundation Gabriella Coleman, President of The Prudential Foundation served as guest speakers.

NJIT's Enterprise Development Center I and II are business incubators focused on assisting entrepreneurs to develop their technology-related businesses into successful enterprises.

The centers, which currently house 44 small businesses in architecture, biotechnology, computer science, engineering and education, accelerate successful development through an array of business support resources and services.

EDC's main goal is to produce successful firms which create jobs, revitalize neighborhoods' commercialize critical new technologies and strengthen the local and national economy.

The Prudential Center for Entrepreneurs, located on the fourth floor of EDC II and funded by a \$350,000 grant from The Prudential Foundation, will provide emerging companies from Newark with a range of services including, technology support, conference facilities, below-market rent, on-site child care, business advisory facilities, access to cost-effective university research, shared business services and assistance in obtaining venture capital.

INJURED OR LOST A FAMILY MEMBER

1-888-LAWS-123 is here to protect your rights. Since 1972, we have been fighting for the rights of injured people in the community.

NO RECOVERY, NO FEE • FREE CONSULTATION

Automobile Accidents • Work Related Accidents • Slip and Fall Accidents
Bus and Motorcycle Accidents • Defective Machines • Medical Malpractice

CONVENIENT MEETINGS
AT YOUR HOME, HOSPITAL OR PLACE OF WORK

SAME DAY APPOINTMENT AVAILABLE

NORTHERN & CENTRAL NEW JERSEY
WE HANDLE CASES THROUGHOUT THESE AREAS

Your case is never handled by an inexperienced lawyer. All cases are personally handled by Partners with a minimum of 25 years experience in personal injury law.

Our goal is to get you the highest possible settlement.

CALL TOLL-FREE

1-888-LAWS-123

Lawyers for the Community

Miele, Cooper, Spinrad & Kronberg
90 Millburn Avenue • Millburn, New Jersey 07041

SMALL BUSINESS DIRECTORY New Discovery Tours

Tour Destination	Departure Date	Double	Single	Triple
*1. 3-Day Caribana (Toronto Cn.) Tour	August 1, 1997	\$160.00	\$250.00	\$140.00
*2. 3-Day Montreal Tour	August 2, 1997	\$205.00	\$310.00	\$157.00
*3. 3-Day Niagara Falls, Cn. Tour	August 15, 1997	\$199.00	\$305.00	\$175.00
4. 3-Day Washington, DC Tour	August 22, 1997	\$180.00	\$275.00	\$149.00
5. 3-Day African-American Heritage Tour of Washington, D.C.	September 6, 1997	\$125.00	\$150.00	\$115.00
6. 3-Day Penn. Dutch/Gettysburg Tour	September 26, 1997	\$210.00	\$295.00	\$185.00

NEWARK
8:45 AM

125TH ST. 7TH AVE.
@ COPELANDS RESTAURANT

BROOKLYN
6:45 AM

FLATBUSH & FULTON ST.
@ MCDONALDS

MANHATTAN
6:00 AM

PARK PLACE & E. PARK ST.
NEW DISCOVERY TOURS

NEW DISCOVERY TOURS: "A TOUR-RIFIC IDEA"
60 PARK PLACE
SUITE 1305
NEWARK, NEW JERSEY 07102

Watkins

Quality Products Since 1868
"Spices" "Extracts" "Health" "Laundry"

EXCEPTIONAL INCOME OPPORTUNITY
OWN YOUR OWN HOME-BASED BUSINESS
LESS THAN \$35. TO START
Call Independent Marketing Representative for
Free information 201-674-0312

HOW TO MAKE OVER \$1 MILLION DOLLARS
SELLING BOOKS BY MAIL

Free Details!

Write To:
SUPERIOR PUBLICATIONS
110-64 QUEENS BLVD., SUITE 423
FOREST HILLS, N.Y. 11375

HOW TO START A NEW CREDIT FILE (BOOK)

How to easily open a new, unblemished very usable credit file, just in a matter of days...Legally, 100% guaranteed. A new and simple way to create a credit file from scratch. Send money order only \$32.95 to Financial Advantages, P.O. Box 51051, Charlotte, N.C. 28227. Act now, price going up.

Local

Chase grant \$300,000 to Newark Schools

By Kennard D. McGill

NEWARK—The State Superintendent of Newark Public Schools, Dr. Beverly Hall, accepted a \$300,000 grant from the Chase Manhattan Foundation, Wednesday June 18, for the Principals' Leadership Institute.

The grant provides funds for the Newark Principals' Institute, to directly help principals gain new educational skills, train staff, pay for retreats, and their university partnership program.

"People talk a lot about public-private partnerships, but here we have an example of one that's working," said Dr. Hall.

The principals in Newark need ongoing support as they continue to make changes in the schools, said Dr. Hall. Adding that schools reform themselves from within, and the key person in that initiative is the principal.

Walter V. Shipley, Chairman and CEO of the Chase Manhattan Corporation, presented the check to Dr. Hall at Mount Vernon School in Newark, expressing his own interest and involvement in education that spans over a decade.

The decision to support the program was an easy one once Chase heard about it, said Shipley, a long time New Jersey resident who was born in Newark.

"It is a very strong belief of ours



(L-R) Dr. Leo Klaghof, N.J. Commissioner of Education, Dr. Beverly Hall Superintendent of Newark Public Schools, Walter V. Shipley, chairman CEO of Chase Manhattan Foundation, and Francisco Perez, Principal of Mount Vernon School.

designated to organizations serving low- and moderate-income communities.

Francisco C. Perez, Principal of Mt. Vernon School described the program as fantastic and said what the Institute has "enabled us to do most is to look for initiatives and support ideas and borrow techniques from one another and this is

The grant represents a small portion of Chase's \$18.1 billion five-year community investment initiative of which \$70 million is

unique."

Dr. Leo Klaghof, New Jersey's Commissioner of Education also in attendance accepting the contribution said that research shows that the school principal is key to the improvement of education. And that the Institute will continue to help "refine" what they already have done in Newark.

School upgrade estimated \$4.6 Mil

PLAINFIELD—Construction estimated to cost \$4.6 million will begin this month on five schools in Plainfield as a result of the referendum approved by voters last October. The first five schools that will undergo renovations are the Cook, Jefferson and Woodland elementary schools and the two middle schools, Hubbard and Maxson.

Contractors are slated to begin the improvements and upgrades on June 30. Prior to construction, the

schools must empty and pack away furniture. School libraries were closed on May 27 so that the librarians can begin packing books.

All three elementary schools will undergo wiring to upgrade technology in the school district. At Cook and Woodland Middle School, space will be converted to create a kindergarten classroom, a library, special education classrooms and an art room. Jefferson will experience similar upgrades as the other two elementary schools with the addition of

harter free ramps and bathrooms and an elevator.

Space at Hubbard Middle School will be reconstructed to add an art and a dance room, a music room for small groups and a computer lab. Maxson Middle School will be redone so that the school will have a computer lab, a science demonstration room and a wheelchair lift. The work over the summer weeks middle schools is the first

phase of improvements. The last phase is planned for 1998.

Voters last fall approved \$33.9 million to upgrade the schools, the district's first referendum since 1970 when the high school was built. On April 29, the district went to the bond market to raise the capital for the improvements, taking advantage of a market rally that saved taxpayers nearly \$400,000.

Dawes, Fleet All-Stars join to clean Weequahic Park



Dominique Dawes looks on with the rest of the Fleet-Allstars

NEWARK — Encouraging young people to give back to their communities, Olympic gymnast Dominique Dawes joined executives from Fleet Bank and kids from the Dayton Street School to kick-off Fleet All-Stars, a local community service initiative. The Fleet All-Stars program is designed to motivate and reward kids through volunteerism.

"This summer we would like to see kids throughout New Jersey join together to restore neighborhood parks, create community gardens, paint murals and renovate vacant lots, as part of the Fleet All-Stars program," said Chan Peterson, Fleet Bank Executive Vice President. "Our youth can make a lasting impact in many neighborhoods and recreational areas in New Jersey. The Fleet All-Stars program is a great way to motivate kids to participate in community service activities."

This year, the Fleet-sponsored program will financially reward community groups with more than \$300,000 in charitable donations, as

well as appearances from some of the region's most famous athletes, including New York Yankee Derek Jeter, Olympic Gymnast Dominique Dawes, New York Liberty Rebecca Lobo, members of the Buffalo Bills and Boston Celtics, Boston Red Sox

Mig Vaughn, former Boston Bruin Cam Neely and PGA Player Brad Faxon.

More than 20,000 youth groups from clubs & recreation departments, the Boy & Girl Scouts, Boys & Girls Clubs, Big Brother/Big Sister organizations and others throughout New York, New Jersey, Massachusetts, Rhode Island, Connecticut, New Hampshire and Maine are invited to participate and become eligible to win numerous prizes. In New Jersey, Fleet will award one \$10,000 first place and one \$5,000 second place prize, as well as a visit from a Fleet All-Stars athlete. In addition, there will be ten third place winners who will receive \$2,500 each.

"By working on a community service project, kids in the neighborhood learn about the importance of teamwork and what it feels like to make a difference," said Wilbur McNeil, Weequahic Park Association President. "The extra incentive from Fleet will motivate



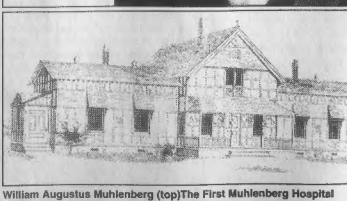
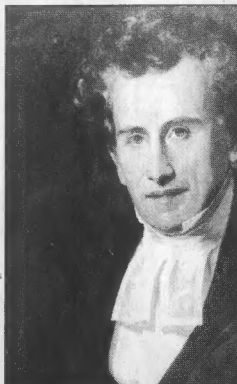
Dominique Dawes and Chan Peterson standing with the Fleet-Allstars

and encourage more youth to improve their communities."

Muhlenberg hospital marks 120th anniversary

PLAINFIELD—In 1877, the founders of Muhlenberg Regional Medical Center had a dream that one day everyone in their community would have access to excellent health care.

As Muhlenberg celebrates its 120th birthday, that dream is being realized each and every day. Today, the 396-bed medical center offers services in all major medical specialties and most sub-specialties. Its service area has grown to include residents in Union, Somerset and Middlesex counties, as well as 1,700 employees, 350 physicians and more than 1,000 Auxiliaries and volunteers.



William Augustus Muhlenberg (top) The First Muhlenberg Hospital (bottom)

Newark celebrates Festival of People

NEWARK—Mark your calendars for Saturday, June 28, 1997 from 11:00 a.m. until 7:00 p.m., and plan to bring the whole family to Newark's 12th Annual Festival of People — a spirited daylong celebration of Newark's rich and diverse multi-ethnic heritage and cultures. Scheduled to take place in the heart of Newark's downtown arts district at Military Park and the PSE&G Plaza, the Festival will feature live music performances, attractions for kids, an informative Health Fair and a lively bazaar bursting with "Made in Newark" arts and crafts. There will also be a special guest appearance by a well-known sports celebrity.

"This festival truly showcases our city's stunning ethnic diversity. Each year it presents some of the best things Newark has to offer," explains Newark Mayor Sharpe James. "This year we plan to have terrific live entertainment, a health fair featuring some of Newark's most knowledgeable health care and fitness professionals and many games and activities for children. It's going to be a great family celebration."

Attendance is expected to exceed 15,000 this year. Therefore, it is recommended that visitors take NJ TRANSIT to this fun-filled event. For NJ TRANSIT information, please call 1-800-626-RIDE.

Other sponsors include The City of Newark, PSE&G, The Prudential Foundation, Bell Atlantic, Continental Airlines, Quality Beer Sales (Anheuser Busch), United Way of Essex & West Hudson, First Union National Bank, Covenant House and Broad National Bank, York Hunter.

In addition, several prominent Newark-based arts and cultural organizations are supporting this event including the New Jersey Performing Arts Center, The New Jersey Historical Society, The Newark Museum and The Newark Arts Council.

For information about the Festival, call Marilyn LaVergne at 201/482-2988.

Whitman announced expansion of parole/aftercare program

Gov. Christie Whitman toured the Camden Community Center June 11, and announced the expansion of the Juvenile Justice Commission's (JJC's) Parole/Aftercare Program to the state's 17 residential programs. The Camden Community Service Center, also known as Camden House, is to be converted into the state's first transitional living facility for juveniles. It will allow youth from the Camden area to be returned to a controlled residential setting before they are paroled from JJC institutions and programs. Controls imposed through the program include curfews, urine testing, reporting requirements, community service assignments and restitution payments. The objective of the program is to better link the juveniles with services and programs upon their release from juvenile facilities.

Library Opens Tech Center

The Newark Public Library opened its Public Technology Center (PTC), on June 18, located on the third floor of the Main Library, 5 Washington Street. For patrons demonstrating basic computer literacy, the Center has ten workstations available during public access times. In addition, the PTC offers a variety of free workshops: basic word processing, basic computer literacy, and Internet researching techniques at the library. Other workshops—planned to begin in the Fall—will include resume preparation.

Libraries online debuts in Elizabeth

The Elizabeth Public Library announced that its Microsoft Libraries Online! Internet computer service for the public is now open. In October 1996, the library received a grant valued at \$118,000 from the Microsoft Corporation to create a computer lab at the library which would provide eight fully equipped computer workstations with Microsoft Software and access to the Internet. The Elizabeth Public Library was the only library in New Jersey to receive such a grant joining such other major library systems nationwide such as the Queens Borough Public Library, the Boston Public Library, the Kansas City Public Library and the San Antonio Public Library.

UC VO-Tech Schools honor 62 students for excellence

SCOTCH PLAINS—Sixty-two students, mostly members of the graduating class, were recently honored for excellence at the 23rd Annual Awards Night, sponsored by the Awards Committee, at the Union County Vocational-Technical Schools. The graduation was June 17.

Additional awards were presented in the areas of Science and Mathematics while 60 students from both the graduating and junior classes were recommended for membership in the National Vocational-Tech-nical Honor Society.

NCNW birthday awards luncheon

The Plainfield/Scotch Plains section of the National Council of Negro Women Inc. (N.C.N.W.) a non-profit organization is hosting its 16th annual Bethune birthday awards luncheon and fashion show, Saturday, June 28, 1997. For more information call 908-494-3909.

Zeta Pageant

The Zeta Phi Beta Sorority, Inc. a National, non-profit Organization, is currently searching for talented girls 5-8 years-old to compete at this year's crown at their "Little Miss Zeta Dove Pageant." If interested in learning more about this event, call 908-722-1881.




<p>CORPORATE OFFICE: 100 Walnut Street, Milford</p> <p>CHATHAM: 100 Main Street</p> <p>CLARK: 34 Railroad Avenue Berkshire Shopping Center</p> <p>COLTS NECK: Highway 34, P.O. Box 127</p> <p>DEAL: 34 Railroad Avenue, P.O. Box 127</p> <p>EAST ORANGE: P.O. Proposed Street</p>	<p>FREEHOLD: 171 Highway 1 and Niagara Road</p> <p>HILLSIDE: 1130 Liberty Avenue</p> <p>IRVINGTON: 34 Union Avenue</p> <p>LEWISTOWN: 1371 Springfield Avenue 1000 Shawmut Avenue</p> <p>LIVINGSTON: 1001 South Livingston Avenue*</p> <p>LYNN: 21 East Broadway Plaza</p> <p>LOWMEADOW BRANCH: 160 Broadway</p>	<p>MADISON: 110 Newark Road</p> <p>MILLBURN: 200 Millburn Avenue</p> <p>HAVERING: Highway 36 and Valley Drive*</p> <p>PLAINFIELD: 100 Washington Avenue*</p> <p>SHORT HILLS: The Mall Plaza</p>	<p>SPRINGFIELD: 120 Newark Road</p> <p>MORRISON AND MORRIS Avenues</p> <p>SPRING LAKE HEIGHTS: Highway 71 and Railroad Avenue</p> <p>TOMS RIVER: 1000 Highway 1 (Off Highway Center)</p> <p>UNION: EAST STREET Shopping Center P.O. Box 127</p>
---	--	--	--



* in this branch location

DEPOSITS FROM 9:00 AM TO 5:00 PM



RELIGION
CALENDAR

EVERY TUESDAY

HACKENSACK—Prayer service, 7:30 p.m. Donation \$5.00. For more information call (201) 346-0118.

EVERY FRIDAY

HACKENSACK—Chodolat Christian Singles is having an altar work house gospel jam 7 p.m. For more information call (201) 346-0118.

EVERY SATURDAY

HACKENSACK—House Mix & Mingle, 8 p.m. For more information call (201) 346-0118.

EVERY SUNDAY

HACKENSACK—After Church House Get Together 4 p.m. - Donation \$3.00. For more information call (201) 346-0118.

THURSDAY, JUNE 26

TINTON FALLS—The Glad Tidings Gospel Band apart of the Gospel Musical Ministry series. For more information call 908-775-0035.

FRIDAY, JUNE 27

OCEAN GROVE—A night of gospel music with Steve Leggs at the Board Walk Pavilion. For more information call 908-775-0035.

SATURDAY, JUNE 28

OCEAN GROVE—Enjoy a night of gospel music with Rufy Stock & Larcia Harding. For more information call 908-775-0035.

TUESDAY, JULY 1

IRVINGTON—Family of God Convention '97 sponsored by the Deliverance Jesus is coming Assembly. For more information call 201-378-6500.

MONDAY, JULY 7

MAPLEWOOD—The Metropolitan Ecumenical Ministry will sponsor its first Golf Tournament at the Maplewood Country Club as fund raiser for its youth and family programs. For more information call 201-481-6850.

WEDNESDAY, JULY 9

DELLE MEAD—Carrier Foundation is holding free monthly support for clergy. The program discussion, facilitated by Bill Dundon, PhD, will focus on "Dealing with Difficult Parishioners". For more information call 908-281-1513.

SATURDAY, JULY 19

IRVINGTON—The Township... of Irvington Parks, Recreation and Leisure is offering a special Gospel Jam. For more information call 201-399-6597.

MONDAY, JULY 28

PERTH AMBOY—Vacation Bible School '97. For more information call 908-625-5293.

SATURDAY, AUGUST 2

NEW YORK—Bethany Baptist Church Sunday Ministry Presents a Day in New York! An Evening with "Cats". For more information call 878-784-2250.

FRIDAY, AUGUST 8

PERTH AMBOY—The Cathedral-Second Baptist Church hosts the annual Couples Getaway to Crown Inn Harbor Hotel, Baltimore, Maryland. For more information call 908-625-5293.

Thinking About Adopting A Baby?

SPENCE & CHAPIN
Call Gladys Smith
at
201-275-1212

Let us help with shorter waits and personalized service.

We have the most extensive African American Infant Adoption program in the Northeast.

New Discovery Tours

- Deluxe VCR Equipped 47 Passenger Coaches
- Group Tour Packages - USA & Canada
- Guaranteed On-Time Pick-Up OR We Pay Late Fees
- Best Free Travel Value With Each Charter
- Senior Citizen Groups & Churches
- Schools & Organizations

621-7779
60 PARK PLACE NEWARK

Travel & Tours

Islamic scholar to visit Plainfield

PLAINFIELD—Imam Abdul-Wali Muhammad announced the visit of noted Islamic Scholar, Imam Faleem Shuaib, of Oakland, California. Imam Shuaib is a lecturer, author and student of Imam W. Deen Mohammed, Muslim American Spokesperson for Human Salvation. Imam Mohammed succeeded his father, the Hon. Elijah Muhammad.

Imam Shuaib will lead the Muslim followers of Prophet Mohammed of Arabia in the Islamic Prayer Service known as Salat Jumah on Friday, July 11, 1997 at 1:00 p.m. at Masjid-ul-Lah, 321 Grant Avenue, Plainfield.

On Saturday morning July 12, 1997, Imam Shuaib will conduct a community workshop at the

Plainfield Health Center, 1700-1758 Myrtle Avenue, Plainfield. The workshop topic will be "Male-Female Relationships: An Islamic Perspective." Everyone is invited to attend. Donation is \$10.00 and refreshments will be available.

Highlighting the weekend events on Saturday evening 7:00 p.m., will be a Community Dinner and Banquet at L'Africain, 22 Route 22 East, Springfield, NJ. Donations are \$40 Single or \$75 Couple. Imam Shuaib will be the keynote speaker and talk on the weekend theme of "Making it in the Land of Plenty." Imam Abdul-Wali Muhammad also said the Muslim community will be recognizing some people in the community for their service to humanity.

Having the faith to succeed

By Michael A. Grant, J.D.

What do John H. Johnson, Herman J. Russell, Clarence Sinih, Edward Lewis, Nathan Conyers and Earl Graves, Black Entrepreneurs and Millionaires, have in common? They all were and are devoted to the practice of goal-setting.

Goal-setting gives us direction. It helps us to get focused. It fuels the fires of enthusiasm. It beckons us to look deep inside ourselves for the strength to "reach beyond our grasp," as Ebony magazine's Johnson challenges us.

Although goal-setting is a guiding principle in all worthwhile motivational training, as a process it must be well thought out. There are steps leading to goal-setting and goal-attainment that must be meticulously followed.

Those who have developed the good habit of setting long-range and short-range goals know that the human brain has a cybernetic function and operates best when this function is properly engaged.

First, it is important to know that conflicting internal motivations will cause a wasteful loss of the energy needed to make one's goals a reality. Successful goal-setters anticipate this potential for self-sabotage. They know what their priority is and that each goal set must be in harmony with this priority.

Next, it is of paramount importance to know why one hopes to attain a particular goal. Compelling reasons - based on the core of one's value system - summon passion, that seemingly inexhaustible energy supply that makes ordinary people do extraordinary things.

Third, those who have mastered the art of goal-setting have clear pictures of how accomplishing their goals will effect their lives. By creatively visualizing their goals as already accomplished, they not only begin their movement with the sweet assurance of guaranteed success, they also enjoy the intense feelings that such pictures elicit and the confidence to continue on a winning path.

Fourth, to borrow from the discipline of physics, remember Isaac Newton's First Law of Motion: "An object at rest tends to stay at rest. An object in motion tends to continue in motion at constant speed in a straight line."

To get on line to success and to stay there, one must maintain his or her momentum during those prescribed times of activity.

Goal-setting activities are also realistic about their chances of successfully attaining their goals because they always take an inventory of themselves, their resources, and the possible obstacles that they may encounter.

In addition, those adept at goal-setting know that modest, incremental goals, that are routinely celebrated when achieved, lay the foundation for greater success in the future.

Dr. B.F. Skinner, a behavioral psychologist, advanced the notion that positively reinforcing behavior increases the probability that the behavior will reoccur and with greater frequency. Stated simply, whenever you accomplish a goal - large or small - always give yourself a reward.

Rules for Christian living

WASHINGTON—Just as there are key rules and principles for living the Christian life—the Ten Commandments, the Beatitudes, the Golden Rule—there are also rules for citizenship and civic action. No formula will guarantee political success, but remembering these principles will increase your ability to get things done.

1) Your involvement in politics is a marathon, not a sprint. Don't think you can turn America around in one year or one election cycle. This country did not get into the trouble it is in overnight.

Consider every great social reform movement in the history of our nation. The Women's Christian Temperance Union was founded in 1873 and didn't pass its first national temperance law until 1914. The NAACP was founded in 1909, but its members didn't see a major civil rights bill succeed until 1947; desegregation wasn't achieved until 1964 and 1965.

2) An 80-percent friend is not a 20-percent enemy. There are very few people in politics with whom you will agree 100 percent of the time.

In 1995 Christian Coalition was working to ban Internet pornography. We believe that children like my 8-year-old daughter Brittany should not be able to get on a computer and with three clicks of a mouse be able to access hard-core and child pornography.

3) There is no substitute for a strong grassroots organization. You

might have money, a brilliant candidate, a righteous and moral cause, and sophisticated polling. But if you don't have a strong grassroots organization, you won't achieve permanent success.

4) It is never as bad as you think it is. It is never as good and never as good as you think it is when you win. To be successful in politics, you can't have sky-rocketing highs and plummeting lows.

In 1992 Bill Clinton became the first Democratic president after a 12-year reign of Republicans in the White House. The media hailed his administration as the next Camelot.

A short time later, Clinton was paralyzed by the gays in the military crisis and mistakes by his White House staff. He had controversial cabinet nominees and a tax increase that was the largest in American history.

His budget passed by only one vote. His efforts at health care reform blew up in his face. Two short years after his incredible victory, Bill Clinton presided over one of the worst defeats in the history of his party, and the Republicans regained control of Congress.

5) Persuade, don't preach. There is a bumper sticker that is very popular among conservative evangelicals: "The Bible says it, I believe it, and that settles it." It may be good theology, but it is not good politics.

In politics the goal is 50 percent plus one. That means that we need to speak in a way that a majority of our fellow Americans will understand.

Leading the list of honorees is Plainfield's first African American Deputy Fire Chief, Cecil Allen. He is followed by Mr. Mohammed Ali Chaudry, a former member of the Bernards Township Board of Education and State Chapter Founder of the American Muslim Alliance, an organization focused to educate Muslims about democracy, politicians about Muslim concerns, and get Muslims elected to office. Also being honored is Lt. Siddique El-Amin of the Plainfield Police Division. El-Amin is a "pioneer member of Masjid-ul-Lah" and former Public Safety Director for Plainfield who recently received his Masters Degree in Public Administration from Rutgers University.

Sgt. Donald B. Moyer is also receiving an award for his work with youth in Plainfield and throughout Union County.

Sgt. Moyer is President of the Union County Juvenile Officers Association, a former supervisor in the Plainfield Police Division's Youth Section and also received his Masters in Science Management Degree from the New Jersey Institute of Technology in May.

Imam Muhammad said the proceeds of the weekend events will go toward the retirement of the Masjid Mortgage. Tickets are available for all events and can be obtained by calling Masjid-ul-Lah at (908) 561-6797 or Joan Najeeullah at (908) 575-4381.

Community prepares for Convocation '97

Pateron, Passaic County and the entire New York-New Jersey metropolitan area, get ready to experience a convocation '97, a bi-annual revival at Pateron, New Jersey's United Presbyterian Church. Great speakers, gospel music, praise bands and much more are all part of the event which runs July 6-11 with 7:30 p.m. services at the church (Broadway and Rosa Parks Boulevard in Pateron).

With the theme taken from 2 Chronicles 7:1, "And the glory of the Lord filled the house the bi-annual program, being sponsored by Pateron's Christian Fellowship Center (CFC) and Outreach Ministries, will kick things off with a gala opening ceremony on the evening of July 7. In addition to the nightly services, featuring a number of anointed speakers, "Convocation '97" will include an outstanding series of workshop seminars at the Radisson Suites Hotel in Secaucus, which is the host hotel for the week-long program.

Featured "Convocation '97" speakers include: Evangelist Rita Twigg of Washington, D.C.; Evangelist Shirley Graham of Holy Temple Church of God in Christ, Toms River, New Jersey; Evangelist

Wynell Johnson, of East Orange, Fresh Word Ministries; Dr. Earl Johnson, Covenant Life Ministries of Duarte, California; Pastor Columba and Lorraine Niburo, Fountain of Life Ministries of Ibadan, Nigeria, and Pastor Brian Keith Williams of the Body of Christ Tabernacle in Columbus, Ohio.

Additionally, "Convocation '97" will include performances by guest palmists Tracy Thompson and Don Core Wachington, the CFC Missionary Dancers for Christ, the Convocation '97 Mass Choir and the CFC Sing Choir. Reverend Joel D. Rudolph, Sr., CFC Senior Pastor, said, "I and the entire Christian Fellowship Center family are proud to host 'Convocation '97.' Everyone is invited to attend this uplifting event."

"For the first time, the program will be held in the community where our church is located," Pastor Rudolph added. "So we are anticipating this special time and we look forward to hearing from God, lifting up the name of Jesus Christ and blessing the city of Pateron, as well as other North Jersey communities. For more information call Minister Valeria Haynie at 201-742-4728.

Need a mortgage or refinancing on a low to moderate income? The Mighty Hudson can save you thousands of dollars.

Hudson City Savings Bank has a long standing tradition of concern for the people in the communities it serves, including those with low to moderate incomes. This can now work to your advantage if you apply for your mortgage or refinancing at Hudson City Savings Bank.

The Mighty Hudson, New Jersey's largest savings bank, now offers qualified applicants special low rates. With as little as 10% down, you can borrow to a maximum of \$150,000 to purchase or refinance a 1 to 4 family owner oc-

cupied dwelling in one of the counties shown in the listing below. Private mortgage insurance (PMI) is required on loans over 80% of our appraised value.

To make it even easier to gain approval, Hudson City will apply less rigid qualifying standards and lack of an established credit history will not disqualify you—provided, of course, you can prove your credit worthiness and ability to repay the debt.

To apply, phone the Mortgage Origination Department at 201-967-1900 or 609-428-2740. Your new home may be just a phone call away!



TO OBTAIN APPLICANT'S INCOME CANNOT EXCEED THE FIGURES LISTED BELOW FOR THE COUNTY IN WHICH THE PROPERTY IS INTENDED TO PURCHASE IS LOCATED.

Bergen	\$52,240	Middlesex	\$56,000
Burlington	41,040	Monmouth	45,280
Camden	41,040	Morris	50,240
Essex	50,240	Ocean	45,280
Gloucester	41,040	Passaic	52,240
Hudson	35,760	Somerset	56,000
Mercer	48,880	Union	50,240
		Warren	50,240

FROM NEW JERSEY — FOR NEW JERSEY

Hudson City Savings Bank

New Jersey's largest savings bank



BILLBOARD
CALENDAR

THURSDAY, JUNE 26

NEW YORK—Exhibit, "Keith Haring: Retrospective". Features the work of the late artist from his student days to his death in 1990 from AIDS. At the Whitney Museum of American Art, 945 Madison Ave. For more information, call 212-570-3633.

NEWARK—The Newark Museum Garden Jazz Concerts presents "Bluesing". A swingin' quintet that melds jazz and blues and features the vocals of Skip Rios. For more information, call 201-596-6550.

FRIDAY, JUNE 27

WEEHAWKEN—Shaquille O'Neal at Columbia. For more information, call 201-968-5842.

SCOTCH PLAIN—Golf for people with disabilities taking place at Ash Brook Golf Course. For more information, call 908-521-4900.

PHILADELPHIA—Independence Day Celebration. For more information, call 1-800-770-5883.

NEWARK—The priority jazz series presents Pat Tandy with The Tommy Group. For more information, call 201-242-8012.

PLAINFIELD—Tri-State Amateur Boxing sponsored by BUF Boxing Club and Plainfield PAL. For more information, call 908-561-0123.

NEW YORK—JVC jazz festival features live on stage Tito Puente & India, performing with the Count Basie orchestra under the direction of Grover Mitchell. For more information, call 212-501-1390.

SATURDAY, JUNE 28

UNION—National Chorus will perform at Wilkes Theater at Kean College of NJ as part of the 13th Annual NJ Festival of American Music. For more information, call 908-527-2337.

MADISON—AUSO at Giraldi. Presents Music for Dances presented by the Arts Council of the Morris Area. For more information, call 201-377-6622.

NESHANIC STATION—Tenth Annual Alzheimer's Polo Classic sponsored by Eisai Inc. and Pfizer Inc. to benefit Alzheimer's Association, Northern New Jersey Chapter. For more information, call 201-376-2255.

TUESDAY, JULY 1

WAYNE—Serious photographers display work in Washington. For more information, call 908-753-0190.

SATURDAY, JULY 5

NEW BRUNSWICK—The Rutgers festival Orchestra, Richard Auslon Clark, conductor, returns for another bountiful season of four Saturday concerts. For more information, call 908-932-7511.

TUESDAY, JULY 8

NEW YORK—Lincoln Center Festival 97 announces its new season. For more information, call 212-875-5000.

WEDNESDAY, JULY 9

HOLMDEL—New Jersey symphony orchestra performances at the PNC Bank arts center. For ticket information, call 201-507-8900.

THURSDAY, JULY 10

NEWARK—The Newark Museum Garden Jazz Concerts presents "Bossa Brazil" a journey to Rio with cool, exciting sounds of bossa jazz. For more information, call 201-596-6550.

FRIDAY, JULY 11

NEWARK—The NJ Symphony Orchestra presents music director Zdenek Macal to lead NJ Symphony orchestra in Ardenwood Festival. For more information, call 201-624-8203.

SATURDAY, JULY 12

MAHWAH—Shakespeare in the Garden 1997 at Ramapo College features "The Merry Wives of Windsor". For more information, call 201-529-7596.

WEDNESDAY, JULY 16

INDIANAPOLIS—Indiana Black Expo. For more information, call 317-925-2702.

Plainfield festival set for Fourth of July

PLAINFIELD—We are excited that the great City of Plainfield will present a Family and Friends Day Festival this fourth of July weekend, 1997. Plainfield is a family city on the move, with parks, much needed summer programs for our children and a caring police department that knows the in's and out's of our community from east to west. In addition, the city has clean schools, many growing businesses many houses of worship and a Historical Homes District.

In the spirit of love and friendship, "Let's get together," says the City of Plainfield, "so that our children and grandchildren can learn how and why families and churches are working so diligently to keep families together."

This 4th of July festival will begin with a parade at 10:00 AM in which nine surrounding cities will participate, an all day International food festival at Park Madison, a latin/jazz Show at Seidlers Field and culminate with a free Down Home Blues show beginning at 3:00 PM at Seidlers Field. This program will feature great artists such as Bobby Parker; Beverly Crosby of the Crystals and Shirleys; Slam Aken Blues Band; Filthy Rich and the Poor Boys; and the Echo Singers, two young ladies making their singing debut. To top off this INDEPENDENCE DAY Festival there will be fireworks at Greenbrook Park in North Plainfield at 9:00 PM.

So come on up to the blues, Invite family and friends to fly, ride

the bus, train or drive up for this great festival. A stressless day is definitely our goal. To make travel convenient, discounts for Continental airline tickets, hotels and long distance phone calls are available for this festival. For discount travel rates "and" affordable weekend hotel arrangements at four and five star hotels in the area, call toll free 1-800-2KADESH. Most hotels will provide shuttle buses back and forth to the city.

Additionally, vendor tables with a huge variety of food and products will be set up at Seidlers Field. Vendors interested in obtaining a table for this event may call (908) 249-2633 for information.

First Annual Acapulco Black Film Festival nominees announced



The nominees for Best Actor, Best Actress and Best Director for the Black Film Awards at the 1997 Acapulco Black Film Festival were announced at a special reception held at Neilman Mercus Beverly Hills. The Festival, scheduled for June 24-29, 1997, is being presented by UniWorld Entertainment in association with the Black Film-maker Foundation. Robert Townsend (second from left), the Master of Ceremonies, announced the winners. Also present at the reception were (left to right): Warrington Hudlin, President, Black Film-maker Foundation, Robert Townsend, Byron Lewis, Sr., Chairman and CEO, UniWorld Group, Inc., Donald Stukes, President, Donald Stukes & Co., LLP, Jeff Friday, Executive Producer, Acapulco Black Film Festival and Mario Pintos Soberania, Secretary of Tourism for the Government of the State of Guerrero, Mexico.

Maxwell releases 'Unplugged' EP

Columbia Records soul artist Maxwell will take his smooth sound to fans all over the U.S. as he prepares to embark upon a 21 city U.S. tour beginning June 27 in Las Vegas, NV. The critically acclaimed soul singer/songwriter/producer also recently taped an "MTV Unplugged" performance, which will be released as a 7 song EP. His current recording "Urban Hang Suite" has been certified RIAA platinum, and sales continue to grow as the video for the fourth single, "Whenever, Wherever, What-ever" directed by Sophie Muller, has been added to MTV, BET, and The Box. The single "Whenever..." is going to radio June 24.

Due to the immense success of "Urban Hang Suite", MTV asked Maxwell to tape the prestigious MTV Unplugged in front of a live audience. Maxwell got the crowd fully involved in the show; his impassioned style proved contagious, and kept the audience grooving as they stood, sang, and yelled for more. The taping will debut on



MTV July 22. Maxwell's performance was so superb that it will now be released as an album, out on July 15.

The "Unplugged" release will feature all new arrangements of "Urban Hang Suite" material. Maxwell also utilized the Nine Inch Nails song "Closer" in an original

Maxwell composition entitled "Gotta Get Closer," and performed the Kate Bush song "This Woman's Work" in his own distinctive style. Continuing their tremendous support of Maxwell, MTV will be adding a second clip of "Whenever, Wherever, Whatever" taken from the "Unplugged" show.

Women in Music and Lovin' it



Sony Music recently hosted a symposium at Sony headquarters in New York City, where artists Dionne Farris (Columbia Records) and the Indigo Girls (Epic Records) joined music industry executives to commemorate the achievements of women in music. Pictured (L to R) Indigo Girl Amy Ray, Dionne Farris, Polly Anthony, President, Sony 550 Music, Isabella Bay, Senior Director, Corporate Affairs, Sony Music Entertainment Inc., Indigo Girl Emily Sellers and Jean Higgins, President, Black Music, Universal Records.

ENTERTAINMENT BRIEFS

TIGER WOODS: SON, HERO & CHAMPION
AVAILABLE ON HOME VIDEO

Not since Michael Jordan has an athlete jumped into America's consciousness like Tiger Woods. At the age of 21, he has been called one of 1997's "Most Influential people in America" by Time Magazine, and has redefined the face of golf with his dynamic personality and aggressive, take-no-prisoners style of play. His dominating performance at



The Masters — a course-record 18 under par and the largest margin of victory in Tournament history — left players, commentators, and fans in awe and propelled CBS Sports' coverage of the 1997 Masters Final Round to the highest local overnight rating for any golf tournament in history. In addition to footage from his record-setting performance at the Masters, the program features viewers with a unique look at all the personal and professional

moments in Tiger's journey to stardom—from his appearance at age 2 on "The Mike Douglas Show," to being named Sports Illustrated's 1996 Sportsman of the Year. With all the trophies and notoriety comes responsibility. Tiger's status as a role model for minorities is addressed by baseball Hall of Famer Hank Aaron and Omar Bradley — the mayor of Compton, CA — who describes Woods' affect on inner-city youth: "Before Tiger, golf was perceived to be a game beyond their capacity — now they know that there is hope."

MUSIC

RELIVE THE BRITISH INVASION OF THE "FAB FOUR"



The Ocean Grove summer concert series rolls on as YESTERDAY... A TRIBUTE TO THE BEATLES pays homage to the "Fab Four," on Saturday, June 28th at 8PM in the Great Auditorium in Ocean Grove.

Black Grove JAZZ JAMM
presents
A special evening of Swingin' Jazz
Sunday - July 20, 1997 - 7PM
Featuring
The Andy Bey Trio
Plus
Universal Language
Featuring Valery Ponomarev
The Radam Schwartz Trio with special guests
at the JCC, 760 Northfield Avenue, West Orange, NJ
ADVANCED TICKETS: \$25.00 + \$20.00 at DOOR CALL FOR INFORMATION (201) 782-9427



STARTS FRIDAY, JUNE 27 AT THEATRES EVERYWHERE

H.D. Auto Supply

875 South Avenue
Plainfield, NJ 07062

Store Hours:
7:30 a.m.-6:30 p.m. M-F
8:00 a.m.-4:30 p.m. Sat.

908-668-4568
908-668-4622

Bring Coupon To
Receive 10% Discount
On Any Item

Fax legals to:
908-753-1036
9:00a.m. - 5:00p.m.

Fax legals to:
908-753-1036
9:00a.m. - 5:00p.m.

Classified/Legals

Legal Notice

Legal Notice

Legal Notice

NOTICE TO BIDDERS

TOWNSHIP OF WOODBRIDGE

MIDDLESEX COUNTY NEW JERSEY

Sealed proposals will be received by the Township of Woodbridge, in the County of Middlesex, State of New Jersey, at the Purchasing Department

One Main Street, Woodbridge, NJ on Day THURSDAY Date JULY 24, 1997, Time 10:00 AM at which time they will be publicly opened and read for

CONTRACTORS PRICING FOR HOUSING REHABILITATION PROGRAM COMMUNITY DEVELOPMENT BLOCK GRANT PROGRAM

This project being completely or partially funded with Community Development Block Grant monies, is subject to the requirement of Section 3 of the Housing & Urban Development Act whereby, the Contractor shall, to the greatest extent feasible, attempt to train and/or hire lower income residents of the project area and to utilize business concerns which are located in or owned in substantial part by persons residing within the Township of Woodbridge in which the project is located

Proposal Forms, Specifications and Instructions to Bidders may be obtained at the Office of Purchasing, One Main Street, Woodbridge, New Jersey. Each Proposal must be enclosed in a sealed envelope bearing the name and address of the bidder, endorsed and address to the Township of Woodbridge, One Main Street, Woodbridge, New Jersey 07095

All Proposals submitted by corporation or partnerships shall submit a list of those stockholders owning ten percent

(10%) or more interest in the firm in accordance with P.L. 1977, c. 33. The successful bidder shall be required to comply with the provisions of the New Jersey Prevailing Wage Act, Chapter 150, Laws of 1983. The Township of Woodbridge hereby reserves the right to reject any or all bids and to award the contract to any bidder whose proposal, in its judgment best serves its interests

\$113.10

INVITATION FOR BIDS HOUSING AUTHORITY OF THE CITY OF NEWARK FOR OFFICE EQUIPMENT AND PAPER SUPPLIES

The Housing Authority of the City of Newark (NHA) will receive sealed bids for the following equipment

ON TUESDAY, JULY 22, 1997 AT 10:00 A.M.

87-B116B/1 XEROX 7042 FAX MACHINES & XEROX 4500 LASER PRINTERS
ON TUESDAY JULY 22, 1997 AT 11:00 A.M.
87-B116B/1 XEROGRAPHIC DUAL PURPOSE PAPER

All bid packages shall clearly indicate the specific applicable bid number and will be addressed and received on the above dates by the Contracts Division, Housing Authority of the City of Newark, 57 Sussex Avenue, Newark, New Jersey 07103 at which time and place the bids will be publicly opened and read aloud

Bid Specifications for the above are available for pick-up at the Contracts Division of the NHA at the said address. Telephone: (201) 439-2356. Bid Bonds and Performance Bonds are not required for these bids. Bidders are required to comply with the requirements of P.L. 1975, c. 127 Alternative Action Program

The NHA reserves the right to reject any or all bids in the event that less than two (2) bids are received at the designated time of bid opening. The NHA reserves the right to reject any partial bids, and to award all or a portion of the award to one or more responsible bidders.

No bid shall be withdrawn for a period of sixty (60) days subsequent to the opening of bids without the consent of the NHA.

HOUSING AUTHORITY OF THE CITY OF NEWARK

HAROLD LUCAS
EXECUTIVE DIRECTOR

\$113.10

LEGAL NOTICE

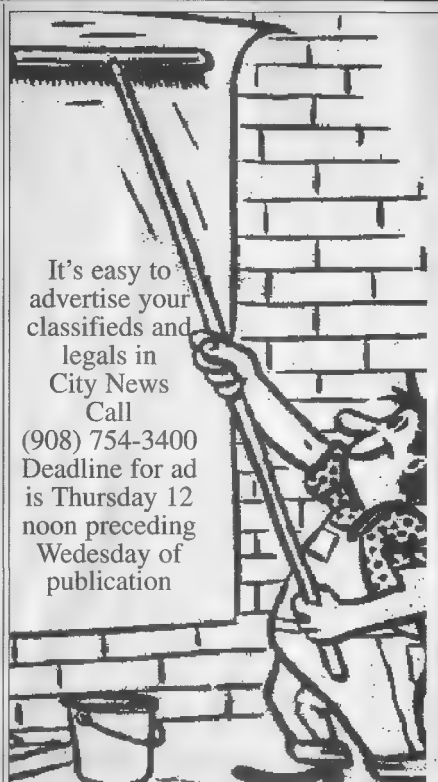
Addendum - The APHA has extended the time frame for submitting Proposals for A/E services for the 1997 CGP from June 10, 1997 to July 15, 1997

The Housing Authority of the City of Asbury Park invites applicants (individuals or firms) to submit their qualifications for consideration in providing the PWA with Architectural/Engineering services. Items include site improvements, residential parking areas, sidewalks and curbing and upgrade storm drainage and catch basins at Asbury Park Village. Replace boulers, cottages and piping at Boston Way Village, renovate bathroom and install GFI outlets at Washington Village. Applicants must provide services necessary to prepare plans and specifications, or the design building and implementation of the 1997 CGP GRANT PROGRAM (CGP). Interested applicants may obtain a request for proposal (RFP) at the Housing Authority of the City of Asbury Park, 1000 1/2 Avenue Asbury Park, New Jersey 07712. RFP's are available between the hours of 10:00 a.m. and 2:00 p.m., Monday through Friday June 18th thru July 18th 1997. All proposals must be submitted by July 15, 1997 by 12:00 noon

\$65.00

CLAUDIA A. SWEENEY
EXECUTIVE DIRECTOR

Advertise
your
legals
for
only
\$.65net
a
column
inch
call
today



Classifieds

CIRCULATION AND DISTRIBUTION

Independent contractor to be responsible for mailing and distribution of City News publications to boxes and newstands 5 days a week. Must also develop distribution in the following areas:

Newark, East Orange, Orange, Irvington, Hillside, Elizabeth, Paterson, Jersey City, Hackensack, Teaneck, Englewood, New Brunswick, Trenton

Fee: \$350 per week. Must have truck or suitable vehicle for delivery of approximately 30,000 newspapers per week, insurance and valid NJ driver's license. Opportunity to build distribution company with City News as anchor. Call (908) 754-3400 or send resume to:

City News Publishing Company
144 North Ave
Plainfield, NJ 07060

Call about classified
Advertising
908-754-3400
or Fax 908-753-1036

No Matter how small your business, advertising and marketing is necessary for your business to grow

With the *Small Business Advantage*, you build and advertising advantage on a small budget

Small Business Advantage—SBA is designed to maximize your advertising reach while reducing the cost of advertising. SBA can help you:

Market your products or services

Create company identity (Build franchise name)

Generate new prospects

Call (908) 754-3400 for details

Call about
classified
advertising
908-754-3400

HELP WANTED:
Earn up to \$580
per week assembling
products at home.
No experience.
INFO 1-504-646-1700
DEPT. NJ-4155

Call about
classified
advertising
908-754-3400

HEALTH OFFICER POSITION AVAILABLE

Health Officer-Township of Clark, Newly created position; under direction, recommend local public health policies; plans, develops, coordinates and directs the work program of a municipal health department or authority; does related work as required. Must possess a valid Health Officer's License issued by the New Jersey Department of Health as well as a valid New Jersey driver's license. Salary range \$35,000 to \$45,000 depending on qualifications, plus excellent benefits package. To apply: send letter of application and resume to Business Administrator, Township of Clark, 430 West Avenue, Clark, New Jersey 07066. Clark Township is an equal opportunity affirmative action employer.

Finance Services

Talaferr & Associates
20 Monroe Court
East Windsor, NJ 08520
609-443-0985

Just \$8.00
a week

Business Solutions, Inc.
30-708 Newport Pkwy
Jersey City, NJ 07310
201-799-8244

Just \$8.00
a week

Health Care

Just \$16.00
a week

Emergency Services

NEWARK EMERGENCY
SERVICES FOR FAMILIES, INC.

303 Washington St.
Newark, NJ 07042

201-643-5727

Work Services

READ BOOKS FOR PAY!
\$500 WEEKLY POSSIBLE

Free Details
write to:

SUPERIOR PUBLICATIONS
110-64 Queens Blvd., Suite 423
Forest Hills, N.Y. 11375

Entertainment

Call 908-754-3400
to place your
Services
In our
Service Directory

Service Directory

President counters criticism over race relations initiative

By Sonya Ross
Associated Press writer

WASHINGTON (AP)—Despite criticisms and a poll reflecting deep national doubt about his new dialogue on race, President Clinton says he is committed to using his office as a bully pulpit for solving racial problems.

In television interviews Sunday, Clinton sought to dispel his critics' argument that the campaign, which revolves around having Americans speak out before a presidential advisory board, will be a lot of talk with little or no official action.

"I consciously set it up as an advisory board so that I could not keep my distance from it," Clinton said on CNN's "Late Edition." "I'm not trying to run from responsibilities."

But when asked about a specific action that could be taken—pushing

a proposal pending in Congress to extend an apology to black Americans for slavery—Clinton was noncommittal.

"To say it's wrong and that we're sorry about it is not a bad thing. That doesn't weaken us," he said. "Now, whether this legislation should pass, I just need some time to think about that."

Senate Majority Leader Trent Lott, speaking on ABC's "This Week," said the apology bill, proposed by 12 white members of Congress, "probably would not happen."

"We should have an apology for what (is) happening in America today—the poor quality of schools, the danger in the schools, the lack of opportunity," said Lott, R-Miss.

The president's initiative, launched in a speech in San Diego on Saturday, is built around a year-long series of town hall meetings by

an advisory board. The panel, which includes former Mississippi Gov. William Winter, then will offer recommendations that the White House will compile into a report on coping with the country's new multiracial, multiethnic reality.

Clinton also will propose legislative and other steps to address race-based problems in areas such as employment, housing, law enforcement and education. He directed his Cabinet to begin working on proposals right away.

Labor Secretary Alexis Herman said she would assemble top aides starting today to weave Clinton's goal into the five-point agenda she has set for her department.

She said in an interview her agenda includes improving skills of all workers, helping move people from welfare to work, improving pension and retirement benefits, establishing "healthy, discrimina-

tion-free" workplaces and helping workers shoulder the dual demands of work and family.

Where Clinton is most likely to feel opposition is affirmative action. Critics say he was absent on that issue during the most inflamed moments of the debate over California's Proposition 209, which eliminated race-based admission policies in the state's university system.

"Where was the president when the issue was engaged?" conservative activist William Bennett asked on CBS' "Face The Nation." "He was not going to anger anybody in California by coming out on the wrong side, or the right side, so he was silent. That's not political leadership."

Clinton told CNN he did not shrink away from the Prop 209 debate. "I came out against 209 very time I was in California," he

said. "So I don't think that is a fair criticism."

The president said the overall problem of race is much more complex than the affirmative action debate. Having Americans voice their opinions about them to the advisory board will give him the information he needs to try to solve the problems, he said.

"I believe about eight in 10 Americans would think that was worth doing," Clinton said on CBS Sunday Morning. "The presidency is still an effective bully pulpit."

A CBS News poll released Sunday indicated that 58 percent of Americans believe racial problems are beyond the president's control, up from 46 percent four years ago. Sixty-six percent of blacks and 53 percent of whites said they think race relations in the United States are "generally bad."

The poll also reflected a stark

racial split: 71 percent of blacks, but only 32 percent of whites, said improving race relations is among the most important things America needs for its future.

Sixty-two percent of whites, but only 26 percent of blacks, said race is important, but so are other issues. Also, 53 percent of whites said Clinton is taking on racism to "guarantee his place in history," while 47 percent of blacks said he is doing this "because he really cares."

The poll was conducted by telephone June 10-11 with 1,021 randomly selected adults. It had a margin of error of plus or minus 3 percentage points.

White House officials said the poll results reflect the problem that Clinton identified and that things may change once people begin talking

Whitman signs scholarship legislation

NEW JERSEY — Gov. Christine Whitman signed legislation that establishes a Miss New Jersey Educational Scholarship Program.

The legislation provides for the establishment of a scholarship fund to provide a young leader in the state with a tuition free bachelor's degree or post-graduate degree at any public institution of higher education in New Jersey.

The legislation includes two changes which were previously recommended by the Governor in a conditional veto:

The scholarship will be open to any exceptional young leader in the state involved in civic, cultural or charitable work in this state. However, the first scholarship will be awarded to the reigning Miss

New Jersey to recognize the qualities on which the scholarship is founded.

The original legislation provided that the scholarship would automatically be awarded to the winner of the Miss New Jersey pageant.

(The state shall reimburse the public institution selected by the

recipient for the cost of tuition. The scholarship recipient will be responsible for room, board and applicable student fees. The original legislation did not provide a funding mechanism for the scholarship and left it up to the individual institutions to absorb the costs of the scholarship

New Jersey's Nationally Accredited Massage School

- \$64-hour basic program in contemporary therapeutic massage
- 12-month part-time schedule OR 6-month full-time schedule
- AMTA / CMTA / NCTMB accredited plus NJ, IA and FL approved
- Nationally certified CMT, provider for Continuing Education courses
- 10 full-time staff, plus 5 expert specialists and 5 classroom assistants
- Public clinic student internship • 120-hour Shiatsu elective

We'd like to meet you!
Call (908) 556-0787 today for a free catalog or tour.

SOMERSET SCHOOL OF MASSAGE THERAPY

2 Cedar Grove Lane • Somerset, NJ 08877
http://www.massagercareer.com or e-mail: som@massagercareer.com

Pleasant View Garden apartments fined millions

continued from page 1

units and any rent specials.

According to the Justice Department, rental agents allegedly told African Americans that no apartments were available while telling whites, within hours, that apartments were in fact available. The Department also had alleged that agents told whites of special move-in and rent discounts but failed to inform African Americans of these discounts.

"Seemingly friendly rental agents who don't tell people of one thing about the availability of apartments are engaging in housing discrimination, plain and simple," said walden.

Pivler noted that the size of the settlement reflects the continuing importance of the Justice

Department's fair housing testing program. "We will continue to use our testing program to detect and weed out those who engage in this type of discrimination."

The Justice Department was assisted in its testing by the Northern New Jersey Fair Housing Council, a fair housing group based in Hackensack.

In the second case, also filed in U.S. District Court in Newark, the Justice Department alleged that the owner, Robert M. Ernstoff, and the rental agents of Westfield Manor Apartments discriminated against prospective African American tenants. The complaint alleges that African Americans looking to rent apartments at the 120-unit complex in Westfield were falsely told that apartments were unavailable, when in fact they were

The Department's lawsuit seeks injunctive relief, compensatory and punitive damages for victims of the discriminatory practices, and civil penalties.

In addition to these New Jersey cases, the Department of Justice's testing program has produced 36 suits in Ohio,

Michigan, California, Illinois, South Dakota, Missouri, Indiana, Alabama, Virginia and Florida. The program has resulted in more than \$6.5 million in damage awards.

Individuals who believe that they may have been the victims of housing discrimination at any of these complexes should call the Housing Section of the Civil Rights Division of the Justice

Department at 1-800-896-7743.

WHO SAID MEN DON'T LIKE TO SHOP?

HALF-YEARLY
MEN'S SALE

SAVE 20-40% on selected suits, slacks, dress shirts and ties,
plus the latest looks from today's most popular designers
SAVE 35-50% on selected dress, casual and active shoes

NORDSTROM

AMALGAMATED PUBLISHERS, INC.

NEW YORK • CHICAGO • LOS ANGELES

BLACK MUSIC

Summer 1997 Black Music Month Supplement

"Joose's self-titled debut album attains a level of sophistication that most seasoned artists take years to achieve"

Candi Staton

360 degree return to songs of praising the Lord

Zhane

2 Talented
2 Be
4 Gotten



Heartland Music presents

The Best of Classic Soul, R&B, Gospel and Pop

Your Best-Loved Music and Stars From Every Era

The hottest Grammy winners from the happening '70s!

Dance Fever

SOUNDS OF THE SEVENTIES

Back in the '70s everybody was gettin' down to big hits like HOT STUFF by Donna Summer, TSOP (THE SOUND OF PHILADELPHIA) by MFSP, Yvonne Elliman's IF I CAN'T HAVE YOU, KEEP IT COMIN' LOVE by K.C. and the Sunshine Band, and BOOGIE OOGIE OOGIE by A Taste of Honey ... and amazingly, every one of these artists won Grammys for their great songs! If you got the BOOGIE FEVER and want to GET UP OFFA THAT THING and DANCE, DANCE, DANCE, get this collection!

Donna Summer: Hot Stuff • **MFSP** featuring **The Three Degrees:** TSOP (The Sound of Philadelphia) • **Yvonne Elliman:** If I Can't Have You • **The Sylvers:** Boogie Fever • **K.C. and the Sunshine Band:** Keep It Comin' Love • **Chic:** Dance, Dance, Dance • **A Taste of Honey:** Boogie Oogie Oogie • **Silver Convention:** Fly, Robin, Fly •

B.T. Express: Do It 'Til You're Satisfied • **Harold Melvin and the Blue Notes:** The Love I Lost • **Foxy:** Get Off • **James Brown:** Get Up Offa That Thing • **Sister Sledge:** He's The Greatest Dancer • **Earth Wind & Fire:** Mighty Mighty • **Tavares:** Heaven Must Be Missing An Angel • **Chuck Brown and the Soul Searchers:** Bustin' Loose • **Funkadelic:** One Nation Under A Groove • **The Spinners:** Working My Way Back To You/ Forgive Me, Girl • **Vicki Sue Robinson:** Turn the Beat Around

19 FUNKY HITS On 1 Cassette - Item# 3628-4 - \$14.98 • On 1 CD - Item# 3628-2 - \$16.98



B.B. King, Bo Diddley, Etta James, Bobby Bland, Howlin' Wolf, Muddy Waters and more!



LIVING THE BLUES

BLUES LEGENDS • BLUES MASTERS • BLUES GREATS

Great Blues ... it really gets into your soul and touches those raw emotions. And these are the legends who play the Blues best ... from Willie Mae "Big Mama" Thornton's history-making recording of HOUND DOG made 3 years before Elvis ... to the breakthrough beat of Bo Diddley on WHO DO YOU LOVE. You'll get it all here ... from B.B. King's classic THE THRILL IS GONE to Muddy Waters' wailin' I'M YOUR

HOOCHE COOCHE MAN. You'll hear the Chicago Blues of Buddy Guy, the incredible guitar of Otis Rush, the blazing harmonica of Little Walter, the driving Detroit Blues of John Lee Hooker, and a whole lot more. This is a complete 3-album library of original Blues classics ... a collector's dream!

B.B. King: The Thrill Is Gone • Rock Me Baby • Every Day I Have The Blues • **Muddy Waters:** I'm Your Hoochie Coochie Man • Got My Mojo Working • I Just Want To Make Love To You • **Bo Diddley:** I'm A Man • Who Do You Love • **Willie Mae "Big Mama" Thornton:** Hound Dog • **Howlin' Wolf:** Back Door Man • Spoonful • Smoke Stack Lightning • **John Lee Hooker:** Boogie Chillun • Boom Boom • Crawling King Snake Blues • **Little Junior Parker:** Next Time You See Me • Driving Wheel • **Slim Harpo:** I'm A King Bee • Baby Scratch By Back • **Little Walter:** My Babe • You're So Fine • Juke • **Jimmy Reed:** Baby What You Want Me To Do • Big Boss Man • Bright Lights, Big City • **Elmore James:** The Sky Is Crying • Dust My Broom • It Hurts Me Too • **Eddie Boyd:** Five Long Years • **Sonny Boy Williamson:** Don't Start Me To Talkin' • Bring It On Home • Help Me • **Guitar Slim:** The Things That I Used To Do • **Lowell Fulson:** Reconsider Baby • **Little Milton:** Grits Ain't Groceries • **Albert King:** Crosscut Saw • Born Under A Bad Sign • **Etta James:** I'd Rather Go Blind • **Amos Milburn:** Bad, Bad Whiskey • **Albert Collins:** Frosty • **T-Bone Walker:** Call It Stormy Monday • T-Bone Shuffle • **J.B. Lenoir:** Mama Talk To Your Daughter • **Koko Taylor:** Wang Dang Doodle • **Buddy Guy:** Stone Crazy • **Charles Brown:** Trouble Blues • **Amos, Milburn and His Aladdin Chickenshakers:** One Scotch, One Bourbon, One Beer • **Buster Brown:** Fannie Mae • **Jimmy Rogers:** Walking By Myself • **Chuck Berry:** Wee Wee Hours • **Charles Brown:** Black Night • **Little Milton:** We're Gonna Make It • **Junior Wells:** Little By Little • **Willie Dixon:** 29 Ways • **Bobby Bland:** Turn On Your Love Light • Farther Up The Road • Cry Cry Cry • **Otis Rush:** So Many Roads, So Many Trains • Double Trouble • I Can't Quit You Baby

60 SELECTIONS On 3 Cassettes - Item# 3618-4 - \$44.98 • On 3 CDs - Item# 3618-2 - \$50.98



Mahalia Jackson Amazing Grace

For 50 years Mahalia Jackson brought her deep faith and glorious voice to Songs of Inspiration. The legendary Mahalia praised the Lord all over the world ... from Europe to the White House. Now in this beautiful collection, you'll feel the special love that Mahalia brings to favorites like AMAZING GRACE, I BELIEVE and THERE'S NOT A FRIEND LIKE JESUS. This two-volume collection is so uplifting and reassuring, it's sure to be one that your family will always love.

Amazing Grace • Do You Know Him • I Believe • If You See My Savior • I'm Going To Tell God • In My Home Over There • It Is No Secret • Shall I Meet You Over Yonder • Consider Me • Dig A Little Deeper • Get Away Jordan • I Have A Friend • No Matter How You Pray • There's Not A Friend Like Jesus • I Want To Rest • PLUS 3 SELECTIONS ON CD ONLY

15 Selections On 2 Cassettes - Item# 4223-4 - \$9.98

18 Selections On 2 CDs - Item# 4223-2 - \$15.98



The first lady of Gospel in her most inspiring collection!

Powerful Gospel Songs of Shirley Caesar

Every song Pastor Shirley Caesar sings has a powerful inspirational message - about living, loving, and the Lord. Whether she's singing great message songs of hope like JUST A TALK and JESUS IS COMING ... or telling a tragic story like KING HEROIN ... or singing uplifting songs of inspiration like LORD REVIVE ME and MESSAGE TO THE PEOPLE. Shirley's singing goes straight to the hearts and lives of everyone who hears her. Here you'll enjoy two of her best albums, *First Lady* and *Treasures* ... and every song is true testimony to the great talent that's earned Shirley 7 Grammy awards and the title "First Lady Of Gospel Music."

Just A Talk • Jesus Is Coming • Slow Down • King Heroin • Nobody But Jesus • Jesus Children • How Many Will Be Remembered • Faded Rose • Everything But Fall • He's Got A Love That Will Last Forever • Message To The People • The World Didn't Give It To Me • No Charge • Get Up My Brother • Don't Drive Your Mama Away • Millennial Reign • Be Careful Of The Stones You Throw • Stranger On The Road • Three Old Men • Soul Salvation • Lord Revive Me

21 SELECTIONS On 2 Cassettes - Item# 3483-4 - \$14.98 • On 2 CDs - Item# 3483-2 - \$19.98



A music legend we'll never forget!

Marvin Gaye Every Great Motown Hit

It's been over 10 years since Marvin Gaye passed away, and today he's missed as much as ever. Shortly after recording his big early hits like HOW SWEET IT IS and I HEARD IT THROUGH THE GRAPEVINE, Marvin began writing songs that had important messages - #1 hits like WHAT'S GOING ON, MERCY ME and INNER CITY BLUES. You'll hear 15 of his greatest hits in this extraordinary album including those unforgettable duets with his close friend Tammi Terrell, AIN'T NOTHING LIKE THE REAL THING and YOU'RE ALL I NEED

TO GET BY. This is a great way to remember the truly legendary Marvin Gaye.

I Heard It Through The Grapevine • How Sweet It Is To Be Loved By You • What's Going On • That's The Way Love Is • Too Busy Thinking About My Baby • Inner City Blues • Mercy Mercy Me • Trouble Man • Let's Get It On • Distant Lover • Got To Give It Up (Pt. I) • PLUS THESE BIG HITS WITH TAMMI TERRELL: Ain't Nothing Like The Real Thing • Your Precious Love • If I Could Build My Whole World Around You • You're All I Need To Get By

15 SELECTIONS On 1 Cassette - Item# 4458-4 - \$7.98 • On 1 CD - Item# 4458-2 - \$13.98

Order Now. No Risk. 100% Satisfaction Guaranteed. Return any purchase within 30 days for full refund if you are not completely satisfied.
Credit Card Customers Call Toll-Free 1-800-788-2400
24 Hours • Every Day • Ask For Operator 1791 Or Mail The Coupon Today.

Heartland Music, Dept. 1791, E. Parham Road
P.O. Box 85535, Richmond, VA 23285

Name _____ 1791

Address _____

City _____ State _____ Zip _____

DANCE FEVER

☐ 1 Cassette - Item# 3628-4 - \$14.98
☐ 1 CD - Item# 3628-2 - \$16.98

☐ Check Enclosed (make payable to Heartland Music)
Charge My: ☐ VISA ☐ MasterCard ☐ Discover

Exp. Date _____

LIVING THE BLUES

☐ 3 Cassettes - Item# 3618-4 - \$44.98
☐ 3 CDs - Item# 3618-2 - \$50.98

Card No. _____

MAHALIA JACKSON

☐ 2 Cassettes - Item# 4223-4 - \$9.98
☐ 2 CDs - Item# 4223-2 - \$15.98

Signature _____

SHIRLEY CAESAR

☐ 2 Cassettes - Item# 3483-4 - \$14.98
☐ 2 CDs - Item# 3483-2 - \$19.98

Sub-Total
CA, IN, NY & VA
deliveries add sales tax

Postage and Handling

\$3.95

MARVIN GAYE

☐ 1 Cassette - Item# 4458-4 - \$7.98
☐ 1 CD - Item# 4458-2 - \$13.98

CHECK OR CHARGE
TOTAL

THE RETURN OF BLACK VINYL MEMORIES TO SOOTHE YOUR SOLID GOLD SOUL

by MaryAnne Howland and Raymond Winbush



Like America's almost Blackless history books, a large treasury of Black music seemed to have gotten lost, slowly disappearing off the airwaves, becoming more and more inaccessible in music markets, until it was silent for many years. An irony, since it has been arguably the most important influence on American music — no change that — world music in the 20th century.

However, a recent phenomenon is the resurgence of the popularity of classic forms of Black music now referred to as "old school." Listeners who long to recapture the black vinyl memories of their youth have propelled stations that spin them to No. 1 in some of the nation's biggest markets. And, one notable music catalogue, Heartland Music, is making it accessible again for its old and new fans. The history, the memories, and the music collection begin with the birth of "rhythm and blues" and are filled with milestones and heydays of a remarkable era.

One of the early milestones was hurled by advance man Dave Clark. Portia Maultsby, a Black musicologist, calls Clark's episode of dressing up like a chauffeur in order to get a record played at a New York studio the first example of record promotion. Blacks were banned from most radio studios during the 1930s. So, when Clark walked into WNEW studios in 1938 and told the deejay, that his boss (white of course) wanted him to play Jimmy Lunceford's *St. Paul's Walking Through Heaven With You*, two historical firsts occurred at once. The deejay complied and R&B was aired for the first time to a mass audience in the number one market in the United States — New York.

Meanwhile, the south was becoming the kettle where the gumbo of several musical innovations would be blended. R&B's spiritual parents, New Orleans-born and bred blues and jazz, were already enjoying their giddy adolescence on Philco radios, in Benny Goodman's Band or at The Cotton Club in Harlem.

R&B has its roots in rural Black America, and Henry Roeland "Roy" Byrd, AKA Professor Longhair reflected this in his music in the streets of New Orleans. The blues element in his classic *Tipitina* is reminiscent of the great migration of Black people moving to Chicago from Mississippi and to New York from North Carolina. It's almost as if Black people, weary of the slow pace of a south that had lynched, sharecropped and denigrated them, needed a faster music to keep pace with the urban environments that R&B would ultimately find itself in during its own adolescence in the late '50s and early '60s.

Longhair's influence on the rural music that Alan Freed, a white deejay from Cleveland, Ohio, would soon coin rock-'n'roll, was directly connected to the screaming tenor saxophone of Louis Jordan. Jordan's Tympany Five (really seven) Band added hot rhythms that made swing jazz swing even faster. Jordan brought with his music another ingredient that was to dominate rhythm and blues forever — image. The slang and flashy dress of Jordan's combo was in marked contrast to the gray life of Black poverty that was at its peak during the Great Depression. Jordan's wardrobe was just as hot as his sax, and Blacks moving to the big city from the rural south imitated him in both speech and looks. Jordan's influence would be undeniable by the time the 1950s rolled around. White truck drivers such as Elvis Presley, listened to him as he hauled freight to Memphis. As did Carl Perkins and Bill Haley, the latter of which was on the same label as Jordan during the genesis of the music. His music was always crossover, and by 1950, he had already established a huge audience among whites.

Longhair was a favorite of several New Orleansians, most notably Antoine Domino, a young Black kid whose first language was French. Antoine's (later known as "Fats" because of his size) recording of *Hey La Bas* in 1949 pulled together several black Louisiana musical styles that reflected R&B. Richard Penniman AKA Little Richard added to the musical gumbo that was brewing in New Orleans. His raucous music revealed the unbridled energy of rock-'n'roll. *Tutti Frutti* would have to be tamed by Pat Boone's cover of it, yet the energy would be re-released with *Long Tall Sally*. Little Richard would never bite his tongue about who brought R&B to white teenagers, and was one of the early Black performers of his own music in the music's first major film, *Rock Around the Clock*.

Meanwhile, New Orleans-born and gumbo fed Mahalia Jackson was being discovered on Chicago's South Side. The successful small business woman turned gospel superstar with *I Will Move On Up a Little Higher* which sold nearly two million copies and started her on her trail to glory to New York's Carnegie Hall, then Europe, and on to her own hit TV program on CBS in Chicago.

By the late 1940s "race" music was blaring throughout the country and, increasingly, radio stations were moving away from post-World War II playlists of jitterbug, be-bop and jazz to formats that were clearly more Black, and by this time, more urban. The spicy gumbo of New Orleans, New York, Mississippi, Memphis, and Chicago had begun to bubble, and was now being served up on turntables across the country.

Chuck Berry's early anthems reflecting the frustration of adolescents, *School Day* (1956) and *Rock And Roll Music* (1956) marked the clear divide that would forever establish the generation gap in R&B. It was young people's music, and this was clear in all communities — red, yellow, black and white. Young whites in the '50s had their truck driver turned rock 'n' roller named Elvis, and Blacks had their ex-prisoner turned Godfather in the form of James Brown.

Brown took Louis Jordan's fast-paced music and Chuck Berry's showmanship to new heights in the Black community. With the dancing ability of a Nicholas Brother and the voice, well the voice of a "JB", Brown's influence on all genres of music beyond the mid-1950s is unparalleled. His four stage names during as many decades — Mr. Dynamite, The Hardest Working Man in Show Business, Soul Brother No. 1 and the Godfather of Soul — characterized his enormous influence on rhythm and blues. The off-beat rhythms of *Papa's Got a Brand New Bag* (1965) made it arguably one of the most important songs of the era because of its hesitating rhythms and movement away from what by now was becoming predictable 4/4 beats. Recorded in less than an hour, Brown's infectious lyrics and shouts throughout the song sent audiences wild, and stayed at the top of Billboard's charts.

LaVern Baker, Etta James, and Soul Sister No. 1 Aretha Franklin proved that Black women could hold their own at the high-energy level characterized by R&B. Baker's 1955 hit *Tweedle Dee* charted on both the R&B and pop charts. White audiences loved Black women singers including Ella Fitzgerald and Billie Holiday, and even the raunchy admonition of Blu Lu Barker's *Don't You Feel My Leg* gained ready acceptance in white audiences.

Aretha's *Respect* echoed a new attitude of Black women. She sang directly to, about and for Black women. Their pain could be heard in *Do Right Woman* and *Since You've Been Gone*, their love felt in *Baby I Love You* and *You Make Me Feel Like a Natural Woman*. Following with one hit after another, her Black woman's neck-popping, finger-pointing,

hip-swaying rhythms and blues were tempered a bit with the addition of crossover numbers such as *I Say A Little Prayer* recorded in 1967, her peak year in which she charted in the top ten a phenomenal five times.

Begging a postman for a letter was to be a major turning point in R&B. The Marvelettes, under the management of Motown, the most successful Black music company ever, ushered in an unprecedented era of Black music. The "Motown Sound" was crossover music, par excellence, and no apologies were made for it by Berry Gordy. He sought a beat that would get white feet tapping and make them feel comfortable with faces, dresses and sounds that "whitened up" Black music. It was clear that the talent at Motown would attempt to fuse the great divide of race in this country. Ross, Gaye, Robinson, The Temptations, Wells, Jackson, Wonder, Holland, Dozier and Holland would change the way the world looked at and listened to Black music. Motown transcended race, and steered artists such as the young Michael Jackson into lyrics that preferred alphabet letters (A-B-C) over social commentary. That is, until Gordy's brother-in-law Marvin Gaye made *What's Going On?* (1971) — and Motown's first political song went gold. Following that mega-hit, a slew of political messages emerged in songs by the Temptations, Curtis Mayfield, Stevie Wonder, and Earth, Wind and Fire.

Disco would usher in an era that saw the fusion of machines with music. It was happening across the spectrum and the silver disco balls reflected an uncertain era for R&B. Donna Summer, the "Queen of Disco" vied John Travolta and the BeeGees for popularity among Black audiences. The soundtrack for *Saturday Night Fever* was the first record to ever go No. 1 on the R&B charts and white executives realized that if Black music could hit No. 1 on the pop charts, why couldn't the reverse be true. It was true, and though few and far between, the Average White Band, George Michael and Teena Marie managed to emerge occasionally on Black charts. George Clinton, Bootsy Collins, and Parliament went on to create "one nation under a groove", though their techno funk did maintain the integrity of Black music's originality. It would ultimately be sampled, again and again, throughout the life of rap.

The highly processed music of the '70s in the form of disco forced young Black artists to abandon the studios and move toward the streets for new sounds. Aretha, James Brown, and the remnants of Motown remained, but rap music was emerging as the juggernaut of music for the last score of years in the 20th century. Prince would emerge during the late 1970s as the embodiment of nearly three decades of rhythm and blues. Possessing the charisma of Louis Jordan, the fancy footwork of James Brown and the marketing strategy of a Berry Gordy, the diminutive Artist would grow to become one of the largest figures in R&B history. There was no music untouched by him: reggae, blues, gospel, funk, and eventually rap. His prodigious capacity to write songs for other artists would solidify his place in R&B history.

Prince's competition for the embodiment of all that was R&B was the now grown-up Michael Jackson, and *Thriller* became the biggest selling album of all time, and the most important concept album in Black music history. Brown already was the "King" of Soul and R&B, and Jackson's crossover background with Motown combined with no other titles of royalty in music left, gave him no choice but to crown himself "King of Pop". *Thriller* would push Jackson away from his roots as a Black performer, and the new competition from the emerging rap scene would insure the separation.

As the 20th century comes to an end, books are being written that predict the "death" of R&B. However, it survives in artists such as Will Downing who has replaced Teddy Pendergrass, and Luther Vandross who croons mellower lyrics than Ray Charles did a quarter century ago. R&B will survive because it continues to tell the stories of the love, disappointments and hopes of a people who have given so much to the culture of this hemisphere. Dave Clark would be proud.

For an extensive catalogue of Black music including rhythm and blues, soul, gospel and pop, you can reach Heartland Music at 1-800-757-6733 (9am to 10pm Monday through Friday).

Joose

By: Sandy Tate



*Lifts You to
a Natural High*

There is a new group on the recording scene that deserves more than a mere mention. I say that because for the past two weeks I have been totally immersed in and consumed by their self-titled debut album - "JOOSE." I was able to take a vacation from reality and float in a sea of lyrics that have already reached the sophistication level of most seasoned artists. Their individual vocal strengths can only be matched by the powerfully sweet blending of their collective voices. Being a big fan of Greek Mythology, I can just imagine the Muses looking down from Mount Olympus and saying - Well what have we here...

The midwest is quietly becoming a spawning place for a new breed of talent. Oklahoma's newest entree to the recording arena, Joose, is blessed with amazing vocal talents and complemented by a musical imagination that appears to be without limits. The group's versatility is evidenced by their complete involvement in this project. They co-wrote, co-produced and arranged this self-titled debut album and their version of Garth Brooks' hit "Tomorrow Never Comes," adds a unique angle to this already multi-dimensional work of art. (You have got to hear the remix)

The talented foursome, which features Leonardo Pettis, Rocky McKaufman, Trell Lewis, and Jay Farmer, were all heavily influenced by gospel music. Leonardo and Trell began their singing careers in the gospel group the Final Call and toured with gospel legends such as Dorothy Norwood and the Jackson Southernaires before venturing into the more choppy waters of secular music. Rocky and Jay had their own gospel schooling doing talent shows and singing in church. Jay points out the "feel" the group achieves on the album is the result of their mutual backgrounds.

Talent overflows on this CD with all group members sharing lead vocals, as well as writing credits. After one listening experience, it's hard to believe that this is a rookie group getting their first crack at a major label release (Flavor Unit Records, co-owned by Queen Latifah and Shakim/EastWest/EEG.) This musical work of art contains a collection of sophisticated songs with arrangements to match... Rocky says "Your Love Is So Nice" has special meaning for Joose. "Every time we thought we were done in the studio our A&R man (Elektra Sr. VP, Merlin Bobb) would push us to do one more," he says "Your Love Is So Nice," was one of those tracks where we just put everything we had into it. We were feeling a little low at the time, exhausted and all that. The song made us feel great, it kind of lifted us up again."

Don't just take my word about the worth of this album. Buy! Listen! and Enjoy! We, as consumers, can send a message to the recording industry - Talent, blended with spirituality, musical genius and style, is appreciated and profitable - I will leave you with this burning question... Have you had your Joose today?

Things we've noticed about Americans:


Going places is a national obsession.

Been there, 1969.

CASE IN POINT:

The reliable
new Chevy Malibu.



- Up to 100,000 miles before its first scheduled tune-up! • 5-year/150,000-mile coolant life!
- Lubed-for-life chassis. • Lifetime transmission fluid* • Have a nice trip.
- Look!  It even won the Motor Trend 1997 Car of the Year award! Pretty neat, huh?

• 1-800-New Malibu • www.chevrolet.com/malibu • \$15,995**

The All-New Malibu

The Car You Knew America Could Build.  Genuine Chevrolet®

**MSRP includes dealer prep and destination charge. Tax, license and optional equipment additional. *Maintenance needs vary with use and driving conditions. See your owner's manual for details. †Whichever comes first. See your dealer for terms of this limited warranty. Chevy and Malibu are trademarks of the GM Corp. ©1997 GM Corp. Buckle up, America! 

The Instrumental History of

Jazz

Welcome to the first enhanced CD that answers the age old question: what is Jazz? Now, with photos, video, text and music, you can see and hear where Jazz has been, and where it's going. Select among the artists or eras below to begin your journey through Jazz.

1870 ragtime
1900 early jazz
1930 swing
1940 bebop



TECHNOLOGY BRINGS THE INSTRUMENTAL HISTORY OF JAZZ TO LIFE

The Instrumental History Of Jazz, supported by on-line technology and multi-media content, is the first book-style, multi-disc package to present a comprehensive anthology of the evolution of instrumental jazz. The package contains 22 jazz selections, a booklet chronicling the history of jazz and for those who like to mix their music with cyberspace, the enhanced CD contains software for user access to the internet.

The history of jazz begins with Ragtime, represented by Scott Joplin's "Maple Leaf Rag". After WWI, New Orleans was the musical cauldron where ragtime, blues and the military marches married French, Spanish, German, Irish, and African elements to create Dixieland. The music of the Original Dixieland Jazz Band and King Oliver with Louis Armstrong reveals the exciting new role that solo improvisation played in the jazz ensemble. The Swing era of the 1930s and '40s brought expanded 'big bands' providing an antidote for the Depression/ Prohibition era. The new emphasis on written arrangements and solo improvisation, is heard in the works of Count Basie and Duke Ellington.

The end of World War II witnessed the decline of the big bands and the rise of music presented for listening not dancing. This approach

led to bebop, sired in New York by Charlie Parker and Dizzy Gillespie. The '50's introduced the "cool jazz" movement, ushered in by Miles Davis and exemplified by the Gerry Mulligan Quartet. By the late '50s, the full-bodied sounds of hard bop, informed by the urban blues, gospel, funk and soul of the Black experience was given voice by Art Blakely & the Jazz Messengers, the Horace Silver Quintet and John Coltrane. Free Jazz continues to proliferate through the decades alongside fusion which may be credited with the rise of pop/contemporary jazz in the '70s with successful hits by Grover Washington, Jr., George Benson, Spyro Gyra and Dave Grusin. The 1990s is characterized by well-trained, traditionally-minded, young musicians who are taking the reins and guiding mainstream jazz into the new millennium.

The producers of this compilation, Dr. Willie L. Hill, Jr. and Carl Griffin and record label N2K Encoded Music are to be congratulated. This musically historical package is an invaluable reference guide for music educators and students as well as the most serious jazz fan; But more importantly, I implore the non-jazz fans to catch up with the rest of the world in recognizing and supporting an art-form that is an integral part of America in general, and Black America in particular.

Zhane's Special Soulful Blend Is 'Heavenly' On Any Night

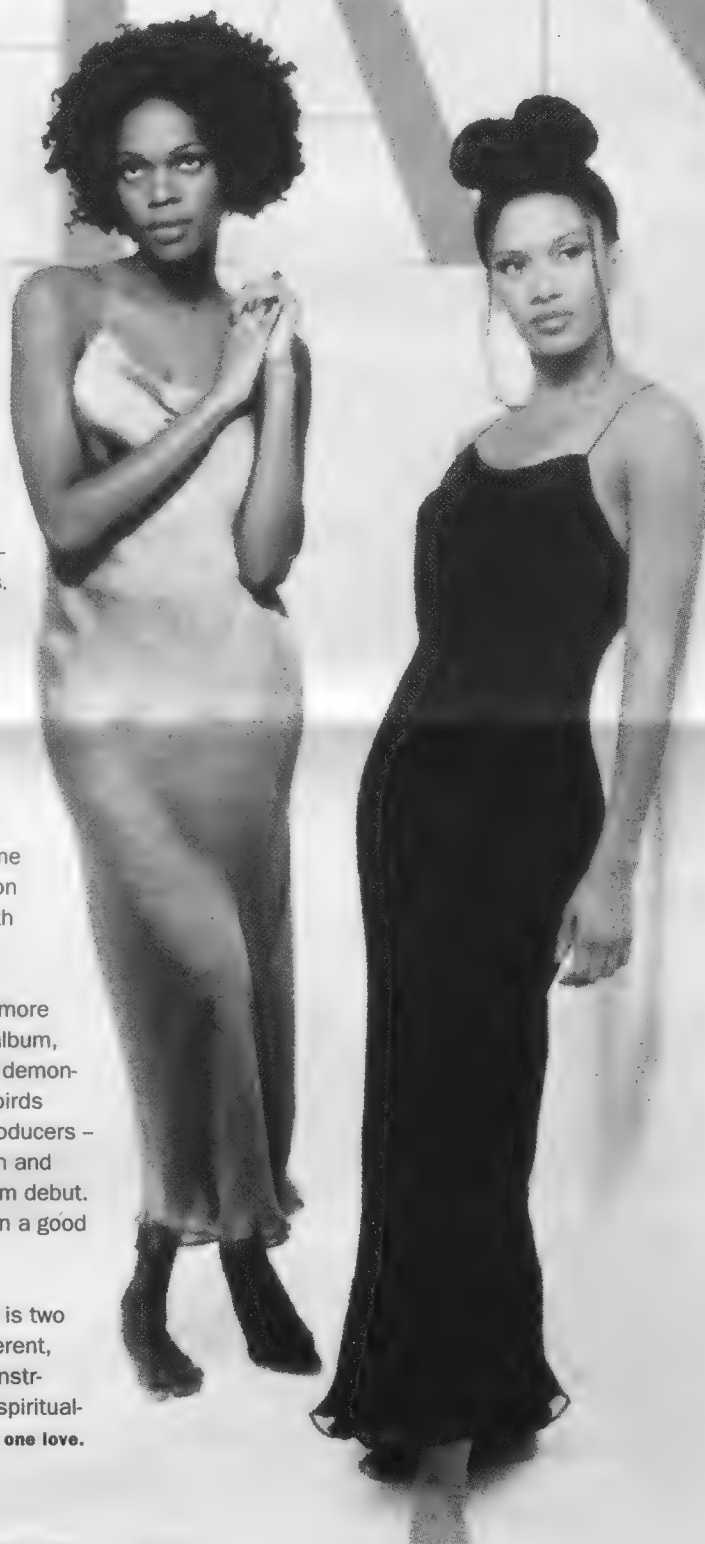
By: Audrey J. Bernard

Three years ago, singer/songwriters Renee Neufville and Jean Norris burst on the recording scene and made a name for themselves. They called themselves Zhane (pronounced Jah-Nay) and came on like blockbusters arriving with a self-titled debut album which led them to platinum status. From jump-start the entertainment world knew that these enormously talented sistahs were going to be unique starting with their name. "We came up with the name 'Zhane' from the first pronunciation of each our names," says Jean. "The idea came from simplicity really, just the idea of keeping it close to what we were giving the public." Their freshmen effort on Motown spawned several disco hits that will go down in the music dance annals.

They credit rap producer Kay Gee for giving them their big break. They met the rap impresario back in '92 when he worked for Queen Latifah's Flavor Unit management. Jean recalls, "Kay Gee gave us our start. He brought this real hip hop edge to us and we weren't sure what to expect because we were doing ballads. But the collaboration came together and worked!" Zhane rewarded him with and dedicated their first smash platinum hit, "Hey Mr. DJ." to Kay Gee of Naughty by Nature. "We were really grateful that he spent so much time and energy, and took a chance with us," says Renee. Kay Gee went on to produce Zhane's remake of Chic's "Good Times" for the NBA's 50th Anniversary album.

Zhane hopes to duplicate their first album's success with their sophomore effort entitled "Saturday Night" on Illtown/Motown Records. On this album, the ladies are taking their musicality and vocal ability to another level demonstrating their strong sense of self and self-worth. The seductive songbirds wrote all of the lyrics and have co-producing credit with several top producers - Kay Gee, Eddie F, Easy Mo-Bee, J.R. Swinga and Pop from the Hitmen and Scott Booker. Their first single, "Request Line," has enjoyed a platinum debut. "Saturday Night," features Norman Brown, Najee and Will Downing. On a good musical note, most of the tracks on the album use live musicians.

In reflecting their feelings about their music, Renee explains, "Zhane is two people who enjoy performing together. Our personalities are very different, and our music expresses our various moods. I think this album demonstrates a lot of growth for us. It is a definite testament of where we are spiritually and musically, and where we are trying to go." **Zhane is one spirit and one love.**



Candi Staton: 4360 Degree Rotating Record

With Black Music Month at hand, I'm sure you will be listening to and reading about several of your favorite recording artists who have made a mark in the musical categories of R&B, Jazz, Soul, Rap, and Hip Hop and have even classical fans. These music forms continue to grow in appeal on its listeners, however, there's another music form that is gaining in popularity on a daily basis. The music form of which I speak is gospel music and one of the individuals that has stepped forward with a major contribution is gospel recording artist Candi Staton. But it wasn't always that way for Staton. Candi once had a love of R&B music but she started in gospel. Let's rewind and look at her beginning years....

Born Delata Marie Staton in Hanceville, Alabama, Candi possessed a love and passion for music as a child. She also sang in the church choir. Candi's mother, in search for a better life, moved her family to Cleveland, Ohio where her eldest son lived. His wife took them to her church which was pastored by Bishop Jewel and asked if the Staton family could sing a song. They sang every song they had ever heard. Impressed by their obvious talent, Bishop Jewel asked for Candi, then 12, and her older sister, Maggie, to sing with her group. She joined Joseph Hampton in the line up and they became the Jewel Gospel Trio. They toured internationally as well as nationally and appeared with such acts as the Staple Singers and Aretha Franklin.

Her successful track record in the gospel arena made for a smooth transition to the lure of R&B. Ms. Staton was a force in the R&B scene during the 60s and 70s with a continual stream of hit records like "Young Hearts Run Free," "I'd Rather Be an Old Man's

Sweetheart (This a Young Man's Fool)," "Stand by Your Man," and "He Called Me Baby" are but a few of her many successes.

We all know how crazy the world of recording can be and even Candi's was just started coming. The tightly woven threads of her professional and personal life began to unravel. She experienced the hardships of working the "Ostin' Ostin'" line on the road, with its late-night meetings and dealing with promoters whose attacks could not be questioned because they had rock the throne and scholarship of big money and career instructions brought her to her lowest point in her life and which time she tried to forget.

With the massive weight of her troubled conscience, Staton made the life-changing, soul-searching decision to become a born-again Christian in '82. She returned to her first true musical love - Gospel singing. That time, she has recorded nine Gospel albums, with two garnering Grammy Award nominations.

Candi Staton is proudly proud her latest CD on CDL Records titled *Cover Me*. "I'm expecting this new album to go beyond labels and borders, because I believe it sits there just somewhere, when you start to listen to it, it forgets and the world hydrates you, but there's the only word I can use to describe it, it breaks you, and brings you into it, and you just don't stop believing in it. I think it may be one of the most healing to it be two or three days and I'm the artist, and that's what I think that I have to do, because I'm very critical of myself, but this album has something magical something that other albums don't. I don't know what it is. Maybe it's the combination of musicians. I think it's the love that's in there. And it came together and it's good."

Staton always felt personal love for each gospel album. It's the *Amazing*, and the beautiful *Times That Matter Most*. "Faith," written by Ms. Staton, offers sensitive and spiritual solutions to the everyday problems that confront us all. Some of the other songs on this album include "It's So Good I Will Trust," "It's Anything," "Back of My Mind," and "Your Face Is the First I Want to See."

In 1975 after more than a 10-year absence from the R&B arena, Staton's former label, Warner Brothers, released a greatest hits album titled *The Best of Candi Staton*. One of her classics, "Young Hearts Run Free," was featured in the Leonardo DiCaprio's critically acclaimed film, *Romeo and Juliet*. However, even with the reemergence of her fame as an R&B legend, Candi Staton will remain true to her gospel roots and if for one minute you doubt that fact, pick up *Cover Me*, and I'm sure you will agree, the legendary Ms. Staton has surely turned 360 degrees, right into the musical path of uplifting gospel music.

By Don Thomas

Jesse's Gone

In his first film, Michael Smith reminds us that America is a dangerous place for young Black men. Breathing life into the headlines and homicide statistics, he reveals an emotional story about death and living with loss. **JESSE'S GONE** is an incisive, excruciatingly tender look at the frayed lives of the family and friends of Jesse Rahim Hall, a promising young rap artist from East Oakland, California whose voice was muted by the bullet of an unknown assailant. The film airs nationally Tuesday June 24, at 10:30 P.M. ET on PBS (check local listings) as part of the P.O.V. (Television With A Point Of View) series, broadcast television's only continuing showcase for independent non-fiction films. Also, log on to www.sohh.com to quiz your knowledge on what's happening in the community and be eligible for great prizes.



Credits:

Amalgamated Publishers, Inc.: Michael A. House, President
Sandy Tate, Contributing Editor and Project Coordinator
Wilford A. Nelson Design: Cover/Interior Layout and Design

What's new?



Li'l Mama's Rules
 By Sheneska Jackson
 Simon & Schuster

After years of dating countless Mr. Wrongs, a teacher finds her life's mission in the midst of tragedy and learns how and whom to trust.
 Publisher Price: \$22.00

Borders Price: \$19.80



Caught Up in the Rapture
 By Sheneska Jackson
 Scribner

Despite several major obstacles, two promising young music stars from South Central hit it big and fall in love.

Borders Price: \$12.00



Mama Knows Best
 By Chrisena Coleman
 Simon & Schuster

A heartwarming, witty collection of tips, wives' tales, myths and cure-alls for African-American mothers and mothers-to-be.

Borders Price: \$16.20

FIND OUT.

BORDERS
 BOOKS • MUSIC • CAFE

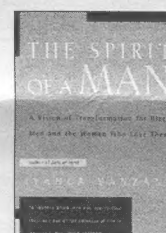
Looking for a hot new author? The next music trend?
 A long-awaited video release? Borders is full of all the latest sights and sounds.
 And with over 200,000 titles, the discoveries will be endless.



How to Succeed in Business Without Being White
 By Earl G. Graves
 HarperBusiness

From the founder and publisher of Black Enterprise comes an inspirational guide for the aspiring African-American entrepreneur.

Borders Price: \$22.50



The Spirit of a Man
 By Iyanla Vanzant
 HarperSanFrancisco

Dynamic motivational speaker and best-selling author Vanzant delivers a vision of transformation for black men and the women who love them.

Borders Price: \$12.00



I'm Free, But It'll Cost You
 By Kim Coles
 Hyperion

Living Single's costar Coles offers a hilarious, take-no-prisoners look at the joys and perils of today's dating game.

Borders Price: \$17.06

• music •



Grace
 Kathleen Battle
 Sony Classical

Superstar soprano Kathleen Battle takes center stage for this all-new recording of the world's most popular works from the sacred music repertoire.



Chocolate Supa Highway
 Spearhead
 Capitol

A socially conscious hip-hop stroke of genius, born on the idea that the power of knowledge comes from any source.



True to Myself
 Eric Benét
 Reprise

An album of seductive, harmony-laden soul music in a classic vein from a uniquely expressive singer and songwriter.

30% off New York Times hardcover bestsellers • **10% off** most other hardcover books every day • **Select CD titles** specially priced from **\$11.99**

Visit us at over 165 locations throughout the U.S. For the nearest location, call 1-800-644-7733, or visit our web site at borders.com
 Prices subject to change

KYMBERLY PEER:

The Rise of a Consummate Artist

Blessed with an extraordinary trained voice the Detroit-bred, New York-based beauty brings distinctive talent to the table. In addition to giving solid vocal support to some of the industry's most respected artists, she's also put in studio time with some very in-demand producers. Kymberly Peer is a diva in her own right.

From 1993-1995 she reigned as the unforgettable voice of Drizabone, one of England's hottest soul bands. **CONSPIRACY**, Drizabone's chart-busting, Island/UK debut CD, featuring the hit singles "Pressure," "Real Love," "Brightest Star" and "Hit," made Kymberly a household name and face throughout Europe.



Ms. Peer's Motown roots laid the foundation for her past and future successes. Living in Detroit she was always around great music, musicians and successful artists. Plus, she says, her true inspiration still comes from the church. Everyday the door opens wider for Kymberly. While working on her first solo CD, she's currently being wooed by several European record labels. Having already achieved impressive success overseas via Drizabone, she's primarily interested in European labels that are willing to make the United States market a priority.

"I'm very grateful to the European fans and media for their love and support," she acknowledges, "but for it to finally happen for me in the US is what I dream of. And I'm determined to make that happen."

Kymberly's solo CD is highly anticipated by those fortunate enough to have already experienced her vocal ability. As one New York music critic predicts, "her voice will be heard and enjoyed around the world."



by: Vinette K. Pryce

REGGAE'S ANTHEM IS EAST COAST'S HARMONY BAND

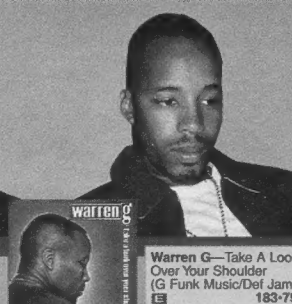
Patrons are saluting a new anthem. Some are claiming this Anthem is authentic and eclectic. Others say it is the fresh, new approach which fuels their love and listening. Whatever the

reason, there is an allegiance emerging and it surrounds a reggae band named Anthem. Comprised of five Jamaicans (**Jamaicans & Americans**) they are a Connecticut-based, self-proclaimed group of singers and musicians who boasts a difference that beats a number of other reggae recorders. Frontier of the group is Courtney "Coozie" Mellers, a guitarist who writes, arranges and

sings on all the tracks readying to burst onto radio. Singing lead on several of the tracks, Donald Rose, keyboardist, has definite ideas that Anthem is destined for greatness. James Cobb, Jermaine and Carey Mellers play drum, bass and guitar in this reggae quintet. The band has been touring across the U.S. and Canada, next stops - New York and New Jersey. Their reputation

continues to grow as they perform with artists such as Jimmy Cliff, Third World, Inner Circle, The Wailers and Black Uhuru. "What makes us unique is that we blend rhythm and blues with reggae, without watering down the sound and originality of the Jamaican-born music," Coozie explains. "On top of that we have an edge, we have the kind of harmony not many groups are able to achieve." Fabian Cooke, California-based producer comments "The fact members of the group were born in this country gives a different perspective to the

raw, rootsy, baser approach the Jamaican members demand. Together they reach a happy medium that is musically appealing to a diverse audience." Chosen by Grammy-nominated singer Sister Carol and former Bob Marley backup singer Rudy Mowatt as touring partners, Anthem is singing songs of love, happiness and prospective romance. The arrangements and orchestration of their debut album are first-rate and each tune stands on its own merit. Perhaps that is why patrons are standing up and singing praises to east coast's most harmonious group. They are Anthem.



11 CDs FOR 1¢

Cassettes Also Available

PLUS A CHANCE TO GET MORE MUSIC FREE!

See Details.



Connect with the future in music.

More Access. We've arrived on the Web! Just click on <http://www.columbiahouse.com> to browse through thousands of selections, order, and ask questions. Plus you can e-mail us your thoughts!

No More Cards to Return. Now you don't have to return Member Reply Cards if you don't want to. Instead, you can tell us by touchtone phone if you wish to receive the Selection of the Month or not, plus make any other purchases. You can call 24 hours a day, 365 days a year!



* Selection is available only on CD.
† Contains explicit lyrics which may be objectionable to some members.

A GREAT DEAL NOW. A GREAT DEAL MORE LATER.

- **The most music now.** Start off with any 11 CDs (or Cassettes, if you prefer), all 11 for a penny plus \$1.49 enrollment charge (shipping and handling additional). Want more? Take another selection at a substantial discount—which entitles you to still one more FREE! That's a total of 13 CDs or Cassettes—the most generous new-member offer from any club—and you get them all at once!
- **The most music later!** Over 10,000 CDs and Cassettes to choose from in every style of music. By far the greatest selection of any music club. All you need to do is buy as few as 6 at regular Club prices within the next three years—and you can cancel your membership anytime after doing so. Regular Club prices are currently \$12.98 to \$16.98 for CDs, \$7.98 to \$10.98 for Cassettes, plus shipping and handling.
- **Free magazine—filled with music you really want.** This exclusive full-color magazine describes the Selection of the Month in your main music interest, plus alternates from every field of interest. You'll receive your magazine about every four weeks (up to 13 times a year). You'll also get special selection mailings up to 6 times a year for a total of up to 19 buying opportunities a year.
- **Convenient home shopping:** If you wish to receive the Selection of the Month, you don't have to do a thing—it will be shipped automatically. If you prefer an alternate selection, or none at all, just let us know by mailing the response card by the date specified, visiting our Web site at <http://www.columbiahouse.com> or calling us on the phone!
- **A rock-solid guarantee:** You'll always have at least 10 days to make your decision. If you ever have less than 10 days and receive a selection you don't want, return it at our expense.
- **Great Savings Opportunities:** From the moment you become a member, you'll have lots of opportunities to get your favorite music at special low prices. What's more, you may now use any major credit card to make your Club purchases.
- **To have it all:** Just complete the application and return it with check or money order for \$1.50 (that's 1¢ for your first 11 selections, plus \$1.49 enrollment charge). And if you wish to take your discounted and bonus selections now, simply add an additional \$6.98 for your CD or Cassette (we'll bill you later for shipping and handling on your introductory package).
- **P.S. No risk to try us.** We'll send details of the Club's operation with your introductory shipment. If you're not satisfied for any reason, just return everything within 10 days at our expense for a full refund and with no further obligation. Extremely fair? (Yes.) Great Deal? (Yes.) Making your selections right now? (Good.)
- **If the Application is missing, write to:** Columbia House, 1400 North Fruitridge Avenue, Terre Haute, Indiana 47811-1130.
© 1997, The Columbia House Company



Gloria Estefan—*Destiny* (Epic) 157-719
Kenny Latimore—*Columbia* 157-669
Richard Pryor—*Is It Something I Said?* (Warner Archives/WB) 118-513
Babyface—*Tender Lover* (Solar/Epic) 385-177
The Best Of Redd—*Fox: Comedy Stew* (Epic/Legacy) 181-396
Toni Braxton—*LaFace* 464-362
Jodeci—*Forever My Lady* (MCA) 430-959



Fugees—*The Score* (Ruffhouse/Columbia) 148-155
Mariah Carey—*Daydream* (Columbia) 137-786
"Space Jam"—Orig. Sndtrk. R. Kelly, Seal, Monica, more. (Warner Sunset/Atlantic) 170-142
M.C. Hammer—*Greatest Hits* (EMI) 168-757
Barry White—*The Icon Is Love* (A&M) 111-286
Luther Vandross—*Songs* (Epic) 101-600
Monica—*Miss Thang* (Rowdy/Arista) 130-914
Blackstreet—*(InterScope)* 487-389
New Edition—*Grt. Hits, Vol. 1* (MCA) 430-066
Diana Ross—*Greatest Hits* (RCA) 184-010



The Best Of Muddy Waters (Chess) 407-932
R. Kelly (Jive) 142-711
Jodeci—*Diary Of A Mad Band* (Uptown/MCA) 473-116
Stephanie Mills—*Home* (MCA) 386-342
Maze Featuring Frankie Beverly—*The Greatest Hits: Lifelines, Vol. 1* (Capitol) 403-642
Method Man—*Tical* (Def Jam) 114-082
All-4-One (Atlantic) 481-606
3T—*Brotherhood* (MJJ/550 Music) 142-067
Anita Baker—*Rhythm Of Love* (Elektra) 101-121
Aaron Hall—*The Truth* (Silas/MCA) 468-025
Tony! Toni! Toné!—*Sons Of Soul* (Mercury) 463-679
Buddy Guy—*Live—The Real Deal* (Silvertone) 155-390
Deborah Cox (Arista) 143-347
Mary J. Blige—*My Life* (Uptown/MCA) 113-399



The Temptations—*The Ultimate Collection* (Motown) 184-002
Always And Forever: The Best Of Heatwave (Epic/Legacy) 157-750
Parliament—*Greatest Hits* (Casablanca) 452-490
Zapp & Roger—*All The Greatest Hits* (Reprise) 470-344
The Very Best Of Rufus And Chaka Khan (MCA) 173-609
Impressions—*Greatest Hits* (MCA) 414-847
Percy Sledge—*The Ultimate Collection* (Atlantic) 354-894
The Best Of The Gap Band (Mercury) 485-672
Marvin Gaye's Grt. Hits (Motown) 367-565
Marvin Gaye—*What's Going On* (Motown) 118-000
The Best Of Earth, Wind & Fire, Vol. 1 (Columbia/ARC) 290-916
Rick James—*The Ultimate Collection* (Motown) 184-622



L.T.D.—*Greatest Hits* (A&M) 159-350
The Best Of KC & The Sunshine Band (Rhino) 413-419
The Isley Brothers—*Greatest Hits, Vol. 1* (T-Neck) 325-522
Ike & Tina Turner—*Greatest Hits, Vol. 1* (Saja) 385-591
Commodores—*Compact Command Performances* (Motown) 366-500
Deniece Williams—*Gonna Take A Miracle* (Columbia/Legacy) 155-192
The Best Of Larry Graham And Graham Central Station (Warner Bros.) 153-361
Roberta Flack—*Killing Me Softly* (Remastered) (Atlantic) 139-030
"Car Wash"—Orig. Sndtrk. Rose Royce, more. (MCA) 174-219
Aretha Franklin—*30 Greatest Hits* (Atlantic) 350-793/390-799
Nina Simone—*Anthology: The Colpix Years* (Rhino) 170-282/390-286

CLASSIC FUNK & SOUL



Stevie Wonder—*Songs In The Key Of Life* (Tamla) 269-217/399-212
Otis Redding—*The Dock Of The Bay* (ATCO) 430-918
The Best Of Larry Graham And Graham Central Station (Warner Bros.) 153-361
Dead Presidents: Volume II—Original Soundtrack (Capitol) 153-577
The O'Jays—*Love Train: The Best Of The O'Jays* (Epic/Phil Int'l/Leg) 489-757
"Dead Presidents"—Orig. Sndtrk. Featuring Barry White, Aretha Franklin, James Brown, Isaac Hayes, and more. (Capitol) 139-949



Harold Melvin & The Blue Notes—*If You Don't Know Me By Now: The Best Of Harold Melvin & The Blue Notes* (Epic/Legacy) 120-477
Barry White—*All Time Greatest Hits* (Mercury) 485-698
Al Green—*Compact Command Performances* (Motown) 349-886
James Brown—*JB40: 40th Anniversary Collection* (Polydor/Chronicles) 168-807/398-800
The Best Of Cameo (Mercury) 459-735
The Best Of Earth, Wind And Fire, Vol. 2 (Columbia) 376-160
The Delis Vs. The Dramatics (MCA Special Products) 179-580
Cheryl Lynn—*Got To Be Real* (Columbia/Legacy) 157-701
Bobby Womack—*Soul Of Bobby Womack* (EMI) 171-280

COLUMBIA HOUSE, 1400 N. Fruitridge Ave., P.O. Box 1130, Terre Haute, IN 47811-1130

Enroll me in the Club under the terms outlined here. I am enclosing my check or money order for \$1.50 (that's 1¢ for my 11 selections, plus \$1.49 enrollment charge). I agree to buy 6 selections, at regular Club prices, within the next three years—and may cancel membership anytime after doing so. (A shipping/handling charge is added to each shipment.)

1 RUSH ME THESE 11 NOW!

Selections with two numbers count as 2—write each number in a separate box.		4.	•	8.	•
1.	•	5.	•	9.	•
2.	•	6.	•	10.	•
3.	•	7.	•	11.	•

2 ☐ **Bonus Offer:** Also send this 12th one at a discount for which I have enclosed an additional \$6.98. (Shipping and handling will be billed.)

And I'm entitled to this 13th one FREE!

3 My main musical interest is (check one): I may always choose from any category

<input type="checkbox"/> R&B Babyface BLACKstreet	<input type="checkbox"/> Jazz* Fourplay David Sanborn	<input type="checkbox"/> Soft Rock Mariah Carey Michael Bolton	<input type="checkbox"/> Hard Rock Tom Petty Van Halen	<input type="checkbox"/> Dance/Pop Donna Lewis Savage Garden
<input type="checkbox"/> Rap/Hip Hop Fugees LL Cool J	<input type="checkbox"/> Contemporary Christian† Steven Curtis Chapman Point Of Grace	<input type="checkbox"/> Gospel† CeCe Winans Kirk Franklin & The Family		

*Jazz Club members will be serviced with CDs only. †These Club members will be serviced by Power & Glory.

4 ☐ **I Prefer Cassettes**
You may order Cassettes with the same 10-day, no-obligation offer.

5 ☐ Mr. ☐ Mrs. ☐ Miss Print First Name Initial Last Name Age (09) _____

Address _____ Apt. _____

City _____ State _____ Zip _____

6 Do you have a telephone? (01) ☐ Yes ☐ No
If yes, write in number (05) (Area Code) _____ Number _____
Do you have a credit card? (03) ☐ Yes ☐ No

REX-8S-MF-8V-8W
Note: We reserve the right to request additional information, reject any application or cancel any membership. These offers not available in APO, FPO, Alaska, Hawaii, Puerto Rico; write for details of alternative offer. Canadian residents will be serviced from Toronto—some terms may vary. Applicable sales tax added to all orders. A7/F97
Reminder: If you want cassettes, be sure to check box, otherwise you will be sent CDs.

COLUMBIA HOUSE, 1400 N. Fruitridge Ave., P.O. Box 1130, Terre Haute, IN 47811-1130

Enroll me in the Club under the terms outlined here. I am enclosing my check or money order for \$1.50 (that's 1¢ for my 11 selections, plus \$1.49 enrollment charge). I agree to buy 6 selections, at regular Club prices, within the next three years—and may cancel membership anytime after doing so. (A shipping/handling charge is added to each shipment.)

1 RUSH ME THESE 11 NOW!

Selections with two numbers count as 2—write each number in a separate box.		4.	•	8.	•
1.	•	5.	•	9.	•
2.	•	6.	•	10.	•
3.	•	7.	•	11.	•

2 ☐ **Bonus Offer:** Also send this 12th one at a discount for which I have enclosed an additional \$6.98. (Shipping and handling will be billed.)

And I'm entitled to this 13th one FREE!

3 My main musical interest is (check one): I may always choose from any category

<input type="checkbox"/> R&B Babyface BLACKstreet	<input type="checkbox"/> Jazz* Fourplay David Sanborn	<input type="checkbox"/> Soft Rock Mariah Carey Michael Bolton	<input type="checkbox"/> Hard Rock Tom Petty Van Halen	<input type="checkbox"/> Dance/Pop Donna Lewis Savage Garden
<input type="checkbox"/> Rap/Hip Hop Fugees LL Cool J	<input type="checkbox"/> Contemporary Christian† Steven Curtis Chapman Point Of Grace	<input type="checkbox"/> Gospel† CeCe Winans Kirk Franklin & The Family		

*Jazz Club members will be serviced with CDs only. †These Club members will be serviced by Power & Glory.

4 ☐ **I Prefer Cassettes**
You may order Cassettes with the same 10-day, no-obligation offer.

5 ☐ Mr. ☐ Mrs. ☐ Miss Print First Name Initial Last Name Age (09) _____

Address _____ Apt. _____

City _____ State _____ Zip _____

6 Do you have a telephone? (01) ☐ Yes ☐ No
If yes, write in number (05) (Area Code) _____ Number _____
Do you have a credit card? (03) ☐ Yes ☐ No

REX-8S-MF-8V-8W
Note: We reserve the right to request additional information, reject any application or cancel any membership. These offers not available in APO, FPO, Alaska, Hawaii, Puerto Rico; write for details of alternative offer. Canadian residents will be serviced from Toronto—some terms may vary. Applicable sales tax added to all orders. A7/F97
Reminder: If you want cassettes, be sure to check box, otherwise you will be sent CDs.

COLUMBIA HOUSE SALUTES BLACK MUSIC MONTH



Toni Braxton—Secrets (LaFace) 159-202

BLACKstreet—Another Level (Interscope) 165-688

Maxwell—Maxwell's Urban Hang Suite (Columbia) 151-779

Aaliyah—One In A Million (Blackground/AG) 162-040

Spearhead—Chocolate Supa Highway (Capitol) 185-900
 Jon Secada—Secada (SBK) 185-850
 David Sanborn—Songs From The Night Before (Elektra) 165-936
 Prince—The Hits 2 (Paisley Park) 466-631
 The Notorious B.I.G.—Ready To Die (Bad Boy/Arista) 176-636
 Quad City DJ's—Get On Up And Dance (Quandara/Big Beat/AL) 154-252
 R. Kelly—12 Play (Jive) 469-676
 Joshua Redman—Freedom In The Groove (Warner Bros.) 166-157
 "Forrest Gump"—Orig. Sndtrk. (Epic Soundtrax) 487-249/397-240
 Keith Sweat—Get Up On It (Elektra) 478-339
 Tina Turner—Simply The Best (Capitol) 433-342
 Me'shell Ndegeocello—Peace Beyond Passion (Maverick/Reprise) 159-541
 Nu Flavor (Reprise) 178-780

11 CDS FOR 1¢

Cassettes Also Available

PLUS A CHANCE TO GET MORE MUSIC FREE!

See details on reverse side.

Donna Lewis—Now In A Minute (Atlantic) 165-308
 Incognito—Beneath The Surface (Verve Forecast) 181-271
 DJ Kool—Let Me Clear My Throat (American) 181-400
 Snoop Doggy Dogg—Tha Doggfather (Interscope/Death Row) 176-669
 Ghostface Killah—Ironman (Razor Sharp/Epic St.) 171-298
 Az Yet (LaFace) 171-439
 Keith Sweat—Make It Last Forever (Elektra) 365-544
 Rakhaan Patterson (MCA) 178-749

Funkmaster Flex—The Mix Tape Vol. II (Loud/RCA) 178-707
 "Love Jones"—Orig. Sndtrk. Dionne Farris, Maxwell, Groove Theory, etc. (Columbia) 183-863
 Grover Washington, Jr.—Soulful Strut (Columbia) 165-753
 2Pac—All Eyez On Me (Death Row/Interscope) 176-651

D'Angelo—Brown Sugar (EMI) 131-714
 Muggs Presents...The Soul Assassins—Dr. Dre, Cypress Hill, more. (Columbia) 181-552
 Naughty By Nature—Poverty's Paradise (Tommy Boy) 131-425
 Cassandra Wilson—New Moon Daughter (Blue Note) 151-241
 Busta Rhymes—The Coming (Elektra) 151-399
 Best Of Randy Crawford (Warner Bros.) 171-363
 Dr. Dre Presents The Aftermath (Aftermath) 176-685

Jewel—Pieces Of You (Atlantic) 137-463
 Seal (1994) (Sire/Warner Bros.) 484-741
 The Best Of Sade (Arista) 110-379
 Total (Bad Boy/Arista) 147-538
 Yellowjackets—Blue Hals (Warner Bros.) 180-919
 Jamiroquai—Travelling Without Moving (550 Music) 178-400
 Selena—Dreaming Of You (EMI Latin) 133-868
 LL Cool J—All World (Def Jam) 169-914
 Ann Nesby—I'm Here For You (Perspective/A&M) 154-096

"Dangerous Minds"—Orig. Sndtrk. (MCA) 168-419
 Epiphany: The Best Of Chaka Khan (Reprise) 171-405
 "Evita"—Orig. Sndtrk. Feat. Madonna (Warner Bros.) 171-389/391-383
 Madonna—The Immaculate Collection (Sire/Warner Bros.) 414-557
 Luther Vandross—Your Secret Love (Epic/LV Records) 167-254
 Lil' Kim—Hard Core (Big Beat/Atlantic) 170-167
 Johnny Gill—Let's Get The Mood Right (Motown) 168-823
 Boyz II Men—II (Motown) 102-681
 The Best Of War...and More (Avenue Records) 158-527
 Mariah Carey—Music Box (Columbia) 465-435
 "Waiting To Exhale"—Orig. Sndtrk. Whitney Houston, TLC, Brandy, Mary J. Blige, Toni Braxton, more. (Arista) 140-962
 The Best Of The Village People (Casablanca) 478-131
 Sweetback (Epic) 167-718
 Dr. Dre—The Chronic (Int./Priority/Death) 461-970
 SWV—New Beginning (RCA) 155-341
 Lionel Richie—Louder Than Words (Mercury) 154-047
 MC Lyte—Bad As I Wanna Be (eastwest) 161-893
 Cypress Hill—Cypress Hill III (Temple Of Boom) (Ruffhouse/Columbia) 141-499
 Casablanca Records Greatest Hits—Donna Summer, Village People, more. (Casablanca) 154-062
 "The Nutty Professor"—Orig. Sndtrk. Montell Jordan, Case, Az Yet, more. (Def Jam) 158-642
 Phyllis Hyman—Loving You Losing You (RCA) 151-506
 Janet Jackson—Design Of A Decade: 1986-1996 (A&M) 139-501
 Real McCoy—One More Time (Enhanced CD) (Arista) 184-051
 Gipsy Kings—Tierra Gitana (Nonesuch) 158-923
 Wu-Tang Clan—Enter The Wu-Tang (RCA/Loud Records) 125-468
 LL Cool J—Mr. Smith (Def Jam) 143-560

New Edition—Home Again (MCA) 168-617
 The Isley Brothers—Mission To Please (Island) 154-138
 "Set It Off"—Orig. Sndtrk. Brandy, En Vogue, Bone Thugs-N-Harmony, Seal, more. (eastwest) 166-587
 Salt-N-Pepa—Very Necessary (Next Plateau/London) 467-837
 La Bouche—Sweet Dreams (RCA) 147-546
 Tavin Campbell—Back To The World (Qwest/Warner Bros.) 159-459
 Nat King Cole's Grit. Hits (Capitol) 117-713
 The Pointer Sisters—Greatest Hits (RCA) 125-302
 George Benson—That's Right (GRP) 163-386
 Coolio—It Takes A Thief (Tommy Boy) 129-627
 Curtis Mayfield—New World Order (Warner Bros.) 168-744
 "A Thin Line Between Love And Hate"—Orig. Sndtrk. R. Kelly, Adina Howard, Trevin Campbell, more. (Warner Bros.) 147-496
 B.B. King—Blues Summit (MCA) 463-505
 Outkast—Aliens (LaFace) 165-449
 Michael Jackson—HIStory: Past, Present And Future, Book I (A&M Music/Epic) 132-126/392-126
 Madonna—Something To Remember (Maverick/Sire/Warner) 139-535
 Quincy Jones—Q's Jook Joint (Warner Bros./Qwest) 139-485
 Horace Brown (Motown) 159-400
 Mint Condition—Definition Of A Band (Perspective/A&M) 166-082
 Levert—The Whole Scenario (Arista) 183-749

112 (Bad Boy/Arista) 165-431
 Montell Jordan—This Is How We Do It (PMP/RAL) 123-091
 Harry Connick, Jr.—A Closer Look (Enhanced CD) (Columbia) 160-622
 TLC—CrazySexyCool (LaFace) 110-650
 Boyz II Men—Cooleyhighharmony (Motown) 424-754
 The Best Of Luther Vandross (Epic) 400-473/390-476
 Anita Baker—Rapture (Elektra) 344-622
 Frankie Cutlass—Politics & Bullshit (Relativity) 182-550
 No Mercy (Arista) 174-342
 Joe Henderson—Big Band (Verve) 169-961
 Immature—We Got It (MCA) 168-450
 Eric Benet—True To Myself (Warner Bros.) 166-090
 Case (Def Jam) 162-115
 Mista (eastwest) 159-681
 Donell Jones—My Heart (LaFace) 157-925
 Puff Johnson—Miracle (World/Columbia) 157-776
 Chantay Savage—I Will Survive (Don't It My Way) (RCA) 151-175
 David Benoit—The Best Of David Benoit: 1987-1995 (GRP) 143-966
 Will Downing—Moods (Mercury) 143-206
 Silk (Elektra) 142-836
 Solo (Perspective/A&M) 142-570
 The Best Of George Benson (Warner Bros.) 142-190
 Groove Theory (Epic) 136-341
 Eddie And Gerald Levert—Father And Son (eastwest) 136-309
 Faith Evans (Bad Boy/Arista) 134-676
 Xscape—Off The Hook (Soho/Def/Columbia) 133-173
 All-4-One—And The Music Speaks (Atlantic) 127-845
 SWV—It's About Time (RCA) 125-427
 Vanessa Williams—The Sweetest Days (Wing) 114-256
 Keith Sweat (Elektra) 159-857

Freddie Jackson—Grt. Hits (Capitol) 474-940
 TLC—Oooooohhh... (LaFace) 434-621
 Babyface—A Closer Look (Solar/Epic) 431-148
 Keith Sweat—I'll Give All My Love To You (Elektra) 407-791
 Johnny Gill—406-991
 Guy (MCA) 373-415
 Frankie Cutlass—Politics & Bullshit (Relativity) 182-550
 No Mercy (Arista) 174-342
 Joe Henderson—Big Band (Verve) 169-961
 Immature—We Got It (MCA) 168-450
 Eric Benet—True To Myself (Warner Bros.) 166-090
 Case (Def Jam) 162-115
 Mista (eastwest) 159-681
 Donell Jones—My Heart (LaFace) 157-925
 Puff Johnson—Miracle (World/Columbia) 157-776
 Chantay Savage—I Will Survive (Don't It My Way) (RCA) 151-175
 David Benoit—The Best Of David Benoit: 1987-1995 (GRP) 143-966
 Will Downing—Moods (Mercury) 143-206
 Silk (Elektra) 142-836
 Solo (Perspective/A&M) 142-570
 The Best Of George Benson (Warner Bros.) 142-190
 Groove Theory (Epic) 136-341
 Eddie And Gerald Levert—Father And Son (eastwest) 136-309
 Faith Evans (Bad Boy/Arista) 134-676
 Xscape—Off The Hook (Soho/Def/Columbia) 133-173
 All-4-One—And The Music Speaks (Atlantic) 127-845
 SWV—It's About Time (RCA) 125-427
 Vanessa Williams—The Sweetest Days (Wing) 114-256
 Keith Sweat (Elektra) 159-857

The Georgia Mass Choir—Greatest Hits (Gospel/Malaco) 177-634
 Dorothy Norwood—Shake The Devil Off (Malaco) 145-557
 Carlton Pearson—Higher Dimension Choir—Live At Azusa 2: Precious Memories (Warner/Alliance) 179-218
 Hezekiah Walker And The Love Fellowship Crusade Choir—Live In New York By Any Means (Benson) 132-084
 Billy And Sarah Gaines—Come On Back (Warner/Alliance) 159-491
 Sounds Of Blackness—The Evolution Of Gospel (A&M) 427-161
 Al Green—Precious Lord (Word/Epic) 437-145
 Tramaine Hawkins—To A Higher Place (Columbia) 110-007
 Good News Groove—William Section, Vickie Winans, more. (Intersound) 181-867
 The Mississippi Mass Choir—Greatest Hits (Malaco) 145-540
 The Brooklyn Tabernacle Choir—Praise Him...Live (Warner/Alliance) 130-179
 Shirley Caesar's Outreach Convention Choir—Just A Word (Word/Epic) 161-935
 Songs Mama Used To Sing—Williams Brothers, Kenton Rogers, more. (Blackberry/Malaco) 478-693

GOSPEL

Kirk Franklin And The Family—Whatcha Lookin' 4 (Gospocentric/Sparrow) 121-582
 John P. Kee & New Life Community Choir—Show Up! (Verity) 113-472
 Shirley Caesar—Live...He Will Come (Word/Epic) 134-221
 Verity Records Live At The Apollo—John P. Kee, Daryl Coley, more. (Verity) 181-792
 Anointed—Under The Influence (Word) 170-498
 Take 6—Brothers (Reprise) 170-068
 BeBe & CeCe Winans—Greatest Hits (EMI) 169-482
 Helen Baylor—Love Brought Me Back (Word/Epic) 167-643
 Full Gospel Baptist Fellowship Mass Choir—A New Thing, Experience The Fullness (Gospocentric/Sparrow) 144-329
 Fred Hammond & Radical For Christ—The Spirit Of David (Benson) 160-549

John P. Kee—Color Blind (Verity) 480-392
 Shakin' The House—Live In L.A.—Fred Hammond, Yolanda Adams, Hezekiah Walker, more. (Benson) 155-226
 A Tribute To Rosa Parks—John P. Kee, Shirley Caesar, Yolanda Adams, more. (Verity) 142-406
 William Becton And Friends—Broken (Intersound) 134-544
 The Mississippi Mass Choir—I'll See You In The Rapture (Malaco) 160-408
 Mahalia Jackson—Greatest Hits (Columbia) 489-500
 The Canton Spirituals—Live In Memphis II (Blackberry/Malaco) 134-585
 Richard Smallwood—With Vision—Adoration: Live In Atlanta (Verity) 155-499
 Sounds Of Blackness—Africa To America: The Journey Of The Drum (A&M) 478-420
 Witness—A Song In The Night (CGI) 153-981
 Greg O'Quin 'N Joyful Noize—Try'n 2 Make U See (Word) 179-069
 Kurt Carr Singers—No One Else (Gospocentric/Sparrow) 184-986

Stephanie Mills—Personal Inspirations (Gospocentric/Sparrow) 116-624
 Rev. Milton Brunson & Thompson Community—Greatest Hits (Word/Epic) 163-634
 Chicago Mass Choir—You Love Me (CGI) 185-199
 Commissioned—Irreplaceable Love (Benson) 157-180
 Fred Hammond—Inner Court (Benson) 119-461
 The Mighty Clouds Of Joy—Power (Intersound) 131-565
 Aretha Franklin—Amazing Grace (Rhino) 132-761/392-761
 Soldiers Of The Faith—John P. Kee, Andrae Crouch, BeBe Winans, more. (Star Song) 181-776
 The Brooklyn Tabernacle Choir—Favorite Song Of All (Warner/Alliance) 172-965
 Helen Baylor—Live Experience (Word/Epic) 100-933
 Yolanda Adams—More Than A Melody (Intubite) 134-569
 Donald Lawrence And Tri-City Singers—Bible Stories (Sparrow) 130-468
 The Mighty Clouds Of Joy—Live In Charleston (Intersound) 175-737
 Sam Cooke With The Soul Stirrers (Specialty) 144-378

Anointed—The Call (Word/Epic) 120-626
 Daryl Coley—Beyond The Veil (Sparrow) 159-608
 GMA Women Of Worship—The Crown Collection (Aleho International) 165-903
 O'Landa Draper And The Associates—Gotta Feelin' (Warner/Alliance) 156-562
 Fred Hammond—Inner Court (Benson) 119-461
 The Mighty Clouds Of Joy—Power (Intersound) 131-565
 Aretha Franklin—Amazing Grace (Rhino) 132-761/392-761
 Soldiers Of The Faith—John P. Kee, Andrae Crouch, BeBe Winans, more. (Star Song) 181-776
 The Brooklyn Tabernacle Choir—Favorite Song Of All (Warner/Alliance) 172-965
 Helen Baylor—Live Experience (Word/Epic) 100-933
 Yolanda Adams—More Than A Melody (Intubite) 134-569
 Donald Lawrence And Tri-City Singers—Bible Stories (Sparrow) 130-468
 The Mighty Clouds Of Joy—Live In Charleston (Intersound) 175-737
 Sam Cooke With The Soul Stirrers (Specialty) 144-378

Whitney Houston—The Bodyguard (Arista) 147-496
 "The Preacher's Wife"—Orig. Sndtrk. feat. Whitney Houston, more. (Arista) 171-561
 Brandy (Atlantic) 110-502
 Babyface—For The Cool In You (Epic) 464-222
 Snap—Snap! Attack (Arista) 178-715
 New Edition—New Edition's Solo Hits (MCA) 175-398
 Johnny Mathis—All About Love (Columbia) 155-697

George Benson—That's Right (GRP) 163-386
 Coolio—It Takes A Thief (Tommy Boy) 129-627
 Curtis Mayfield—New World Order (Warner Bros.) 168-744
 "A Thin Line Between Love And Hate"—Orig. Sndtrk. R. Kelly, Adina Howard, Trevin Campbell, more. (Warner Bros.) 147-496
 B.B. King—Blues Summit (MCA) 463-505
 Outkast—Aliens (LaFace) 165-449
 Michael Jackson—HIStory: Past, Present And Future, Book I (A&M Music/Epic) 132-126/392-126
 Madonna—Something To Remember (Maverick/Sire/Warner) 139-535
 Quincy Jones—Q's Jook Joint (Warner Bros./Qwest) 139-485
 Horace Brown (Motown) 159-400
 Mint Condition—Definition Of A Band (Perspective/A&M) 166-082
 Levert—The Whole Scenario (Arista) 183-749

112 (Bad Boy/Arista) 165-431
 Montell Jordan—This Is How We Do It (PMP/RAL) 123-091
 Harry Connick, Jr.—A Closer Look (Enhanced CD) (Columbia) 160-622
 TLC—CrazySexyCool (LaFace) 110-650
 Boyz II Men—Cooleyhighharmony (Motown) 424-754
 The Best Of Luther Vandross (Epic) 400-473/390-476
 Anita Baker—Rapture (Elektra) 344-622
 Frankie Cutlass—Politics & Bullshit (Relativity) 182-550
 No Mercy (Arista) 174-342
 Joe Henderson—Big Band (Verve) 169-961
 Immature—We Got It (MCA) 168-450
 Eric Benet—True To Myself (Warner Bros.) 166-090
 Case (Def Jam) 162-115
 Mista (eastwest) 159-681
 Donell Jones—My Heart (LaFace) 157-925
 Puff Johnson—Miracle (World/Columbia) 157-776
 Chantay Savage—I Will Survive (Don't It My Way) (RCA) 151-175
 David Benoit—The Best Of David Benoit: 1987-1995 (GRP) 143-966
 Will Downing—Moods (Mercury) 143-206
 Silk (Elektra) 142-836
 Solo (Perspective/A&M) 142-570
 The Best Of George Benson (Warner Bros.) 142-190
 Groove Theory (Epic) 136-341
 Eddie And Gerald Levert—Father And Son (eastwest) 136-309
 Faith Evans (Bad Boy/Arista) 134-676
 Xscape—Off The Hook (Soho/Def/Columbia) 133-173
 All-4-One—And The Music Speaks (Atlantic) 127-845
 SWV—It's About Time (RCA) 125-427
 Vanessa Williams—The Sweetest Days (Wing) 114-256
 Keith Sweat (Elektra) 159-857

Freddie Jackson—Grt. Hits (Capitol) 474-940
 TLC—Oooooohhh... (LaFace) 434-621
 Babyface—A Closer Look (Solar/Epic) 431-148
 Keith Sweat—I'll Give All My Love To You (Elektra) 407-791
 Johnny Gill—406-991
 Guy (MCA) 373-415
 Frankie Cutlass—Politics & Bullshit (Relativity) 182-550
 No Mercy (Arista) 174-342
 Joe Henderson—Big Band (Verve) 169-961
 Immature—We Got It (MCA) 168-450
 Eric Benet—True To Myself (Warner Bros.) 166-090
 Case (Def Jam) 162-115
 Mista (eastwest) 159-681
 Donell Jones—My Heart (LaFace) 157-925
 Puff Johnson—Miracle (World/Columbia) 157-776
 Chantay Savage—I Will Survive (Don't It My Way) (RCA) 151-175
 David Benoit—The Best Of David Benoit: 1987-1995 (GRP) 143-966
 Will Downing—Moods (Mercury) 143-206
 Silk (Elektra) 142-836
 Solo (Perspective/A&M) 142-570
 The Best Of George Benson (Warner Bros.) 142-190
 Groove Theory (Epic) 136-341
 Eddie And Gerald Levert—Father And Son (eastwest) 136-309
 Faith Evans (Bad Boy/Arista) 134-676
 Xscape—Off The Hook (Soho/Def/Columbia) 133-173
 All-4-One—And The Music Speaks (Atlantic) 127-845
 SWV—It's About Time (RCA) 125-427
 Vanessa Williams—The Sweetest Days (Wing) 114-256
 Keith Sweat (Elektra) 159-857

Freddie Jackson—Grt. Hits (Capitol) 474-940
 TLC—Oooooohhh... (LaFace) 434-621
 Babyface—A Closer Look (Solar/Epic) 431-148
 Keith Sweat—I'll Give All My Love To You (Elektra) 407-791
 Johnny Gill—406-991
 Guy (MCA) 373-415
 Frankie Cutlass—Politics & Bullshit (Relativity) 182-550
 No Mercy (Arista) 174-342
 Joe Henderson—Big Band (Verve) 169-961
 Immature—We Got It (MCA) 168-450
 Eric Benet—True To Myself (Warner Bros.) 166-090
 Case (Def Jam) 162-115
 Mista (eastwest) 159-681
 Donell Jones—My Heart (LaFace) 157-925
 Puff Johnson—Miracle (World/Columbia) 157-776
 Chantay Savage—I Will Survive (Don't It My Way) (RCA) 151-175
 David Benoit—The Best Of David Benoit: 1987-1995 (GRP) 143-966
 Will Downing—Moods (Mercury) 143-206
 Silk (Elektra) 142-836
 Solo (Perspective/A&M) 142-570
 The Best Of George Benson (Warner Bros.) 142-190
 Groove Theory (Epic) 136-341
 Eddie And Gerald Levert—Father And Son (eastwest) 136-309
 Faith Evans (Bad Boy/Arista) 134-676
 Xscape—Off The Hook (Soho/Def/Columbia) 133-173
 All-4-One—And The Music Speaks (Atlantic) 127-845
 SWV—It's About Time (RCA) 125-427
 Vanessa Williams—The Sweetest Days (Wing) 114-256
 Keith Sweat (Elektra) 159-857

THERE'S ONLY ONE CHOICE. THE ONE WITH THE MOST CHOICE— OVER 10,000 WHEN YOU JOIN.

THE ONLY CLUB TO OFFER THESE TITLES **EXCLUSIVE**